

♩=180 SWING

# Dickie's Dream

Words & Music by Count Basie & Lester Young  
Transcribed and adapted by Myles Collins

Count Basie

**A**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1. 2.

CUP MUTE

BUCKET

BRUSHES

SOLO

Chords: Cm6, Ab7, G7

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# Dickie's Dream

## PIANO SOLO

The musical score for "Dickie's Dream" (page 2) is primarily a piano solo. It features the following parts:

- Alto 1 & 2:** Mostly rests, with some notes in the final measure.
- Tenor 1 & 2:** Mostly rests, with some notes in the final measure.
- Baritone:** Mostly rests.
- Trumpet 1-4:** Mostly rests, with some notes in the final measure.
- Trombone 1-4:** Mostly rests, with some notes in the final measure.
- Guitar:** Rhythmic accompaniment using slash notation. Chords indicated above the staff include C9, F9, F+7, Bb9, Eb9, and G7.
- Piano:** The main melodic and harmonic part. It includes a melodic line with a "SOLO ENDS" marking and a complex accompaniment with various chords and a bass line.
- Bass:** Rhythmic accompaniment using slash notation.
- Drums:** Simple rhythmic pattern using slash notation.

# Dickie's Dream

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

OPEN

FILL

20

# Dickie's Dream

**B** TPT SOLO

The musical score is arranged for a jazz ensemble. The trumpet solo section begins at measure 28. The soloist is the second trumpet, which plays a melodic line with various articulations and dynamics. The accompaniment includes:

- Trumpet 1, 3, 4:** Remain silent during the solo.
- Trombone 1-4:** Remain silent during the solo.
- Guitar:** Provides harmonic support with chords: C<sub>6</sub>, A<sub>b</sub>7, G7, and C<sub>6</sub>, G7.
- Piano:** Provides harmonic support with chords: C<sub>6</sub>, A<sub>b</sub>7, G7, and C<sub>6</sub>, G7.
- Bass:** Provides harmonic support with chords: C<sub>6</sub>, A<sub>b</sub>7, G7, and C<sub>6</sub>, G7.
- Drums:** Provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.