

Don't Be That Way

Words and Music by Benny Goodman, Edgar Sampson and Mitchell Parish
Arranged by Nelson Riddle. Transcribed & adapted by Jon Harpin

♩ = 120 RELAXED SWING

Ella Fitzgerald / Nelson Riddle version

SAX 1 ALTO 1
SAX 2 ALTO 2
SAX 3 TENOR 1
SAX 4 TENOR 2
SAX 5 BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROM 4 (BASS)
GUITAR
PIANO
BASS
DRUMS
VOCAL

CHORDS: Ab6 F7 Bbm7 Eb+7 Ab6 F7 Bbm7 Eb+7 Ab6 F7 Bbm7 Eb+7 Ab6 F7#9 Bbm7 Eb15 Eb9

MEASURES: 1 2 3 4 5 6 7 8

VOCAL LYRICS:
1 Don't cry
2 Oh ho-ney please don't be
3 that way
4
5 Clouds in the sky
6 Should ne-ver m-ake you feel
7 that way
8 Th - e

INSTRUMENTAL MARKINGS:
HARMON MUTE (Trumpets)
BRUSHES ON S.D. (Drums)
MEASURES 4 AND 8

Don't Be That Way

2

A

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "r - a - in Will bring the vi - o - lets of May Tears Are in vain So ho - ney ple - ase don't b - e that way As". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar part features a sequence of chords: Ab6, F7, Bbu7, Eb+7, Ab6, F7, Bbu7, Eb+7, Ab6, F7, Bbu7, Eb+7, Ab6, Eb7, Ab6. The piano part includes triplets in measures 14, 15, and 16. The drums part has a consistent rhythm with occasional rests and a triplet in measure 16. The vocal line has a melodic line with lyrics and a bass line with lyrics.

Don't Be That Way

8

The musical score is arranged in a standard orchestral layout. At the top, there are five vocal staves labeled Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The guitar part is shown with a treble clef and includes a series of chords: G9, C9, F9, B9, and Eb9. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The bass part is a single staff with a bass clef. The drums part is a single staff with a drum set icon and includes a triplet of eighth notes marked with a circled '4'. The vocal part is at the bottom, with lyrics written below the notes. The lyrics are: "I - ong as we s - ee it th - rough You'll have me I'll ha - ve you Swe -". The score includes various musical notations such as rests, beams, and slurs.