

♩=180-190 SWING

# Darktown Strutters Ball

Words and Music by Shelton Brooks  
Transcribed and adapted by Myles Collins

As played by Ted Heath & his Orchestra

The musical score is arranged for a large ensemble. It includes parts for Soprano, Alto, Clarinet, Tenor, Baritone, Trumpet 1-4 (all marked 'CUP MUTE'), Trombone 1-4, Guitar, Piano (with treble and bass clefs), Bass, and Drums. The score is in 2/4 time with a key signature of one sharp (F#). A section labeled 'A' begins at measure 5. The guitar and piano parts include chord diagrams for F0, C7, F6, G7, and G0. The drums part shows a swing rhythm with various patterns and rests.

# Darktown Strutters Ball

This musical score is for the piece "Darktown Strutters Ball". It is arranged for a vocal quartet (Soprano, Alto, Clarinet, Tenor, Baritone) and a large instrumental ensemble (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums). The score is written in 2/4 time with a key signature of one sharp (F#). The vocal parts feature a melody with various ornaments and phrasing. The instrumental parts provide harmonic support and rhythmic drive. The guitar and piano parts include chord diagrams and specific chord notations. The drum part shows a steady rhythmic pattern.

**Chord Progression:**

Guitar: C7, Gm7 C7, Gm7 C7, Gm7 C7, F7, F0, Gm7 C7, Gm7 G7 C7, F6, G7, F6 G0 G7

Piano: C7, Gm7 C7, Gm7 C7, Gm7 C7, F7, F0, Gm7 C7, Gm7 G7 C7, F6, G7, F6 G0 G7

**Measure Numbers:** 9, 10, 11, 12, 13, 14, 15, 16

# Darktown Strutters Ball

8

Soprano

Alto

Clarinet

Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

gliss

OPEN

SOLO

17 18 19 20 21 22 23 24

Chord progression:  $Bb$ ,  $F^{\circ}$ ,  $F^{\circ}$ ,  $E7$ ,  $F7$ ,  $E^{\flat}7$ ,  $D7$ ,  $D7$ ,  $G7$ ,  $G^{\circ}$ ,  $G7$ ,  $C7$ ,  $G^{\flat}7$ ,  $C7$ ,  $F^{\circ}$