

♩=125 : SWING

# Daddy

Julie London

Words and Music by Bobby Troup  
Transcribed and adapted by Myles Collins

A

The musical score is arranged in a standard orchestral format. It includes parts for:  
 - **Vocal:** Julie London, with lyrics: "Hey Dad-dy, I wan-na diam - ond ring, brace - lets, ev - 'ry - thing."  
 - **Alto 1 & 2:** Treble clef, B-flat key signature.  
 - **Tenor 1 & 2:** Treble clef, B-flat key signature.  
 - **Baritone:** Treble clef, B-flat key signature.  
 - **Trumpet 1-4:** Treble clef, B-flat key signature, with "CUP MUTE" markings.  
 - **Trombone 1-4:** Bass clef, B-flat key signature, with "IN STAND" markings.  
 - **Guitar & Piano:** Treble clef, B-flat key signature.  
 - **Bass:** Bass clef, B-flat key signature.  
 - **Drums:** Includes "BRUSHES" and "TOMS" markings.  
 - **Tempo & Style:** Indicated as ♩=125 SWING.

# Daddy

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics:   
 9 Dad-dy, 10 you ought-a get the best for 11 me. 12 Dad - dy, 13 gee, 14 won't I look swell in 15 sa - bles, clothes with 16 Pa - ris la-bles.   
 The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums.   
 Key annotations include:   
 - **Alto 1-2, Tenor 1-2, Baritone:** *mp*, *mf*, *mf*, *mf* markings.   
 - **Trumpet 1-4:** *mf* markings.   
 - **Trombone 1-4:** *mp* markings, and **Trombone 1-4:** **OPEN** markings.   
 - **Guitar:** Chord changes: *mp*  $D^{\flat}6$ ,  $G^{\flat}9$ ,  $D^{\flat}6$   $A^{\flat}7$ ,  $D^{\flat}6$   $B^{\flat}9$ ,  $E^{\flat}9$ ,  $A^{\flat}7$ ,  $A^{\flat}7^{\sharp}5$ .   
 - **Piano:** *mp*  $D^{\flat}6$ ,  $G^{\flat}9$ ,  $D^{\flat}6$   $A^{\flat}7$ ,  $D^{\flat}6$   $B^{\flat}9$ ,  $E^{\flat}9$ ,  $A^{\flat}7$ ,  $A^{\flat}7^{\sharp}5$ .   
 - **Drums:** *mp* marking, and **SWISH ON S.D.** and **H.HAT PED.** instructions.   
 - **Alto 1:** **OPT. SWA** marking.

# Daddy

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is written in a single staff with lyrics: "Dad dy, you ought-a get the best for me. Here's an a-maz-ing re-vel-a-tion, with a bit of stim-u-la-tion,". The instrumental parts include:

- Alto 1-2 and Tenor 1-2:** Four vocal parts with lyrics, featuring dynamic markings like *me* and *mp*.
- Baritone:** A vocal part with lyrics, also featuring dynamic markings.
- Trumpet 1-4:** Four trumpet parts, with the first part including a section marked "OPT. 3rd".
- Trombone 1-4:** Four trombone parts, with the first part including a section marked "IN STAND" and "OPEN".
- Guitar and Piano:** Both parts play chords, with guitar chords including  $D_{b6}$ ,  $G_{b9}$ ,  $D_{b6}$ ,  $D_{b13}$ ,  $C_{13}$ ,  $G_{b13}$ ,  $F_{13}$ , and  $B_{b7}$ .
- Bass:** A bass line with dynamic markings like *mp* and *me*.
- Drums:** A drum part with various rhythmic patterns and dynamic markings.