

♩=90 RELAXED SWING

I Had The Craziest Dream

Words by Mack Gordon
Music by Harry Warren

Harry James and his Orchestra

Transcribed & adapted by Myles Collins

The musical score is arranged for a big band and includes the following parts:

- ALTO 1:** Features a **{ON CLARINET}** marking at the beginning.
- ALTO 2:** Standard alto saxophone part.
- TENOR 1 & 2:** Standard tenor saxophone parts.
- BARIitone:** Standard baritone saxophone part.
- TRUMPET 1:** Features a **{SOLO}** marking.
- TRUMPET 2, 3, & 4:** Standard trumpet parts.
- TROMBONE 1, 2, 3, & 4:** Standard trombone parts, each with a **{IN HAT}** marking.
- GIUITAR:** Standard guitar part with chord diagrams.
- PIANO:** Standard piano accompaniment.
- BASS:** Standard bass line.
- DRUMS:** Features a **{BRUSHES}** marking and a **H. HAT PED** marking.
- VOCAL:** Vocal line for the singer.

The score is divided into measures 1 through 8, with a double bar line at the end of measure 8.

A EVEN 8'S

I Had the Craziest Dream

SWING 8'S

The musical score is arranged for the following instruments and parts:

- Alto 1 & 2:** Melodic lines in treble clef with a key signature of three sharps (F#, C#, G#).
- Tenor 1 & 2:** Melodic lines in treble clef with a key signature of three sharps.
- Baritone:** Melodic line in treble clef with a key signature of two flats (Bb, Eb).
- Trumpet 1:** Melodic line in treble clef with a key signature of three sharps, featuring triplets and sixteenth-note runs.
- Trumpet 2, 3, & 4:** Rested parts.
- Trombone 1, 2, 3, & 4:** Harmonic accompaniment in bass clef with a key signature of three sharps. Includes 'OPEN' markings for the 1st, 2nd, and 3rd trombones.
- Guitar:** Chordal accompaniment with a key signature of three sharps. Chords are indicated below the staff.
- Piano:** Harmonic accompaniment in bass clef with a key signature of three sharps.
- Bass:** Harmonic accompaniment in bass clef with a key signature of three sharps.
- Drums:** Rhythmic accompaniment with a key signature of three sharps.
- Vocal:** Melodic line in treble clef with a key signature of three sharps.

The score spans measures 9 to 16. The guitar and piano parts include the following chord progressions:

- Measures 9-10: Bm6 C#7
- Measures 11-12: Bm6 C#7 F#m Bm6 F#m
- Measures 13-14: Dm6 Eb7 Dm6 Eb7
- Measures 15-16: Abm G° F#m6 F#m F

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8

EVEN 8'S

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

TO CLARINET

LEAD

CUP MUTE

C#7 F#m Am6 Eb C° C#7 F#m7 B7 E //

C#7 F#m Am6 Eb C° C#7 F#m7 B7 E //

17 18 19 20 21 22 23 24