

Cow Cow Boogie

Words & Music by Don Raye, Gene De Paul & Benny Carter
Transcribed and adapted by Myles Collins

♩=115 SWING - 12:8 FEEL

A

As performed by Ella Mae Morse

The musical score is arranged for a 12-piece band and a vocal soloist. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 1 through 6. The vocal line begins in measure 1 with the lyrics: "Out on the plains, down near San-ta Fe, I met a cow-boy ri-din' the range on-e day, and as he". The instrumental parts include:

- Saxophones (SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARIOTONE):** All saxophones play a sustained chord of E-flat major (E-flat, G, B-flat) throughout the section.
- Trumpets (TRUMPET 1-4):** Play a rhythmic pattern of quarter notes: G4, F4, E4, D4. They are marked "CUP MUTE".
- Trombones (TROMBONE 1-4):** Play a rhythmic pattern of quarter notes: G4, F4, E4, D4. They are marked "CLOSED PLUNGER".
- Guitar:** Plays a rhythmic pattern of quarter notes: G4, F4, E4, D4. It is marked "CUP MUTE".
- Piano:** Features a "SOLO" section in measure 1 with a triplet of eighth notes (G4, F4, E4) and a "VOCAL CUE" in measure 2. The piano accompaniment consists of a steady eighth-note bass line and a treble line with triplets.
- Bass:** Plays a steady eighth-note bass line.
- Drums:** Play a steady eighth-note pattern, marked "BRUSHES".

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The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "jogged a-long I heard him sin-ging a most pe-cu-li-ar c-ow-boy song. It was a dit-ty he learned in the ci-ty, 'A-cum-a-ti-". The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line has measure numbers 7, 8, 9, 10, 11, and 12. The instrumental parts include various performance instructions such as "OPEN" and "ST. MUTE" for trumpets, and "PLUNGER" for trombones. The guitar part shows chord changes: D^b, D^b, G⁶, A^b, E^b, and D^b. The piano part features triplets and other rhythmic patterns. The bass part provides a steady accompaniment. The drums part shows a consistent rhythmic pattern.

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The musical score is arranged in a standard orchestral layout. The top section includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four trumpet parts. The middle section features four trombone parts. The bottom section includes guitar, piano (with separate staves for right and left hands), bass, drums, and a vocal line with lyrics. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a '3' in a box at the top, indicating a third ending. The vocal line includes lyrics such as 'yi - yi - ay, Cum - a - ti - yip - it - ti - e - yi - ay', 'Git a - long, Get hip lil - tle d - o - ggies, git a - long', and 'bet - ter be on your way, Get a - long,'. The guitar part includes chord diagrams for Ab6, Eb7, and Ab6, and a melodic line with triplets. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The bass part provides a steady accompaniment with triplets. The drums part shows a consistent rhythmic pattern. The vocal parts have various dynamics and phrasing marks.