

Come Rain or Come Shine

Words by Johnny Mercer
Music by Harold Arlen
Arranged by John Ferguson

♩=64 EVEN 8'S

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Features a **SOLO** starting at measure 3, with a melodic line in treble clef.
- SAX 2 ALTO 2**: Provides harmonic support with sustained notes in treble clef.
- SAX 3 TENOR 1**: Provides harmonic support with sustained notes in treble clef.
- SAX 4 TENOR 2**: Provides harmonic support with sustained notes in treble clef.
- SAX 5 BARIitone**: Provides harmonic support with sustained notes in treble clef.
- TRUMPET 1-4**: All parts are silent throughout the score.
- TROMBONE 1-4**: Provide harmonic support with sustained notes in bass clef.
- GUITAR**: Provides harmonic support with sustained notes in treble clef.
- PIANO**: Provides harmonic support with sustained notes in bass clef.
- BASS**: Provides harmonic support with sustained notes in bass clef.
- DRUMS**: Features a **DRUMS** section starting at measure 3, with a rhythmic pattern in bass clef.
- VOCAL**: The vocal line is silent throughout the score.

The score is divided into measures 1 through 6. A **SOLO** box is present above the Sax 1 Alto 1 staff at measure 3. A **DRUMS** box is present above the Drums staff at measure 3. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked as ♩=64.

Come Rain or Come Shine

A

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in the key of D major and 4/4 time. The vocal melody is written in a soprano clef. The guitar and piano parts include chord diagrams and fingering. The drums part shows a simple rhythmic pattern. The vocal lyrics are written below the vocal staves.

Vocal Lyrics:

7 I'm gon - na love you like 8 no - bo - dy's loved you Come 9 Rain or Come Shine 10
 11 High as a moun-tain and 12 deep as a ri - ver Come

Come Rain or Come Shine

The musical score is arranged in a standard orchestral layout. At the top, the title "Come Rain or Come Shine" is centered. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, Drums, and Vocal. The vocal line at the bottom is numbered 13 through 18. The instrumental parts for guitar and piano include chord diagrams and chord names such as Bb, Eb7, Ebu, Bbu, Cm7b5, F7, and Bbu. The drum part consists of a simple rhythmic pattern. The vocal line includes the lyrics: "Rain or Come Shine", "I guess when you met me", "It was just", and "one of those things".

13 Rain or Come Shine

15 I

16 guess when you met me

17 It was just

18 one of those things