

Chicago

Traditional. Music by Fred Fisher
Original arrangement by Sy Oliver
Transcribed by Alan Glasscock

♩=150 RELAXED SWING

as recorded by the Tommy Dorsey Orchestra

The musical score is arranged in a standard orchestral format. It includes parts for:

- ALTO 1 & 2
- TENOR 1 & 2
- SAXOPHONE
- TRUMPET 1, 2, 3, & 4
- TECHSAXONE 1, 2, 3, & 4
- GIUITAR
- PIANO (with chord symbols: F13, Eb9#11, Dm7, Cm7, Bb9, Eb7, F6, F0, G7, Dm9, Cm9)
- BASS
- DRUMS
- VOCAL GROUP
- MALE VOCAL

The score is divided into 8 measures. A 'SOLO' section is indicated for the saxophone in measure 5. Dynamics such as *mp* and *mf* are used throughout. The key signature is one sharp (F#) and the time signature is common time (C).

Chicago

A

The musical score for 'Chicago' (page 2, measures 9-16) features the following parts and details:

- Vocalists:** Alto 1, Tenor 1, Tenor 2, Baritone, and Male Vocal. Alto 2 and Vocal Group are silent.
- Trumpets:** Four parts (1-4). Trumpets 1-3 are silent. Trumpet 4 has a solo starting at measure 16, marked 'RIGHT CUP' and 'SOLO'.
- Trombones:** Four parts (1-4). Trombone 1 plays a melodic line, while Trombones 2-4 are silent.
- Guitar:** Provides harmonic support with chords: F⁶, F⁶, F⁶, C⁷/G, F⁶, C⁷/G, D⁷, G⁷, G⁷, C⁷, F⁶, A^b, G⁷, C⁷.
- Piano:** Accompanies the vocalists with a melodic line and chords: F⁶, F⁶, F⁶, C⁷/G, F⁶, C⁷/G, D⁷, G⁷, G⁷, C⁷, F⁶, A^b, G⁷, C⁷.
- Bass:** Provides a steady bass line.
- Drums:** Features a 'CLOSED HH' pattern in measures 9-10 and a simple drum pattern in measures 11-16.

Chicago

A9

The musical score for measures 17-24 of the song "Chicago" is arranged for a large ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, Vocal Group, and Male Vocal. The key signature is one sharp (F#), and the time signature is 4/4. Measure 17 is marked with a circled "A9". In measure 18, there is a box labeled "TO CLARINET". In measure 23, there is a box labeled "SOLO" above the Alto 2 part and "CLAR." below it. In measure 24, there is a box labeled "OPEN" above the Trumpet 1 part. The guitar part shows chords F6, G7, G#7, and C7. The piano part shows chords F6, G7, G#7, and C7. The bass part shows chords F6, G7, G#7, and C7. The drums part shows a pattern of eighth notes and a "Loose HH" instruction in measure 23.