

♩=170 SWING

# Cheek to Cheek

as recorded by Frank Sinatra

Words and Music by Irving Berlin  
Original arrangement by Billy May  
Transcribed & adapted by Jon Harpin

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARIitone. They perform the vocal melody with various ornaments and dynamics.
- Brass Section:** TRUMPET 1-4 and Trombone 1-4. The trumpets play a rhythmic pattern, while the trombones provide harmonic support.
- String Section:** GUITAR and PIANO. The guitar and piano parts are primarily rhythmic accompaniment.
- Drums:** DRUMS. The drum part includes a 'KICK IT OFF!' instruction at the beginning.
- Vocalist:** VOCAL. This part is currently blank.

The score is divided into 8 measures. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as SWING at 170 beats per minute. The guitar and piano parts include chord diagrams for various chords such as Bm7, Cm7, F9, F7, F9, C#m7, Dm7, G9, G7, D7b9, Bm7, Cm7, Gb9, F7b9, F7b9, Bb0, Gm7, Cm7, and F15.

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A Lush Life Music arrangement. Email: sales@lushlifemusic.com

LLH2314

# Cheek To Cheek

**A**

The musical score is arranged for a vocal quartet and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with accents and dynamics like *mp*. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts include chord diagrams and chord names such as  $Bb6$ ,  $Gm7$ ,  $Cm7$ ,  $F15$ ,  $Bb6$ ,  $Gm7$ ,  $Cm7$ ,  $F15$ ,  $Bb6$ ,  $Cm6$ ,  $Db^o$ ,  $Bb6/D$ ,  $Dm7b5$ ,  $G7$ , and  $C7$ . The piano part includes a *CRESC.* marking. The bass part provides a steady harmonic foundation. The drums play a consistent rhythmic pattern. The vocal line includes lyrics starting from measure 9.

9 Hea-ven 10 I'm in 11 hea-ven 12 And my heart beats so that I can har - dly speak, 13 and the cares that hung a - round me though the week 14 15 16 And I seem to

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**B**

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, Drums, and Vocal. The score is in 4/4 time and features a key signature of one flat (Bb). The vocal line is written in a single staff at the bottom, with lyrics aligned below it. The instrumental parts include various textures, with the trumpet section featuring a prominent melodic line starting at measure 19. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line is a simple, steady accompaniment. The drums play a consistent rhythmic pattern. The vocal line consists of a single melodic phrase that spans the entire section.

17 seem to find the ha - ppi - ness I - seek  
 va - nish like a gam - bler's luck - y - streak,  
 20 When we're out to - ge - ther dan - cin' cheek to  
 23 cheek