

♩=200 SWING

CHANGES

SENNY GOODMAN

Traditional. (W. Donaldson)
Transcribed & adapted by Myles Collins

ALTO 1
ALTO 2 & CLARINET
TENOR 1
TENOR 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

A

Changes

A9

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto 1, Alto 2 & Clari., Tenor 1, Tenor 2, Baritone.
- Brass:** Trumpet 1, 2, 3, 4; Trombone 1, 2, 3, 4.
- String/Keyboard:** Guitar, Piano, Bass.
- Drums:** Drums.

The score features a key signature of two sharps (F# and C#). A circled 'A9' is placed above the vocal staves, indicating a section change. The guitar, piano, and bass parts include a chord progression: D9 Ebw6 D7 Ab9#5 Ab9 G9 C6 Db9 C9 C9#5 F7 // Bb6 //.

Changes

The musical score is arranged in a standard orchestral layout. At the top, the vocalists are listed: Alto 1, Alto 2 & Clari., Tenor 1, Tenor 2, and Baritone. Below them are the brass instruments: Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). A circled 'B' above the first vocal staff indicates a section change. The guitar, piano, and bass parts feature a consistent harmonic progression of chords: F7, F7 F7#5, BbΔ7 Bb6, Dm7, G7, C6, Ab7, Eb°, C6, and G7. The drum part includes a pattern of eighth notes with accents in the final two measures of the section.

♩=200 SWING

CHANGES

BENNY GOODMAN - C A T T SECTION

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A

CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression for Guitar/Piano/Bass:

C₆ Eb[°] D_{m7} Ab₉ G₉ Ab₉ G_{7#} Ab₇ A₇ D₉ Eb_{m6} D₇ Ab_{9#5} Ab₉ G₉ C₆ Db₉ C₉ C₆ F₉ C₆

Changes - CAATT

A9

The musical score is arranged for a large ensemble. The woodwinds include Clarinet, Alto 1 and 2, and Tenor 1 and 2. The brass section consists of Trumpet 1-4 and Trombone 1-4. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is written in a key signature of two sharps (F# and C#). A rehearsal mark 'A9' is circled at the top. The guitar, piano, and bass parts include a series of chord changes: D9, Ebw6, D7, Ab9#5, Ab9, G9, C6, Db9, C9, C9#5, F7, Bb6, and C9. The drums part features a pattern of eighth notes and rests.

Changes - CAAT

B

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

F7 F7 F7#5 BbD7 Bb6 Dm7 G7 C6 Ab7 Eb6 C6 G7