

TAKING A CHANCE ON LOVE

♩ = 120 SWING

AS PERFORMED BY HELEN FORREST / BENNY GOODMAN

Words by Ted Fetter and John Latouche. Music by Vernon Duke
Transcribed and adapted by Myles Collins

The score is arranged for a jazz ensemble. The vocal line is currently silent. The instrumental parts include:

- Clarinet:** Melodic line with grace notes.
- Alto 1 & 2:** Harmonic accompaniment.
- Tenor 1 & 2:** Harmonic accompaniment.
- Trumpet 1-4:** Harmonic accompaniment, with measures 5-6 marked "ST. MUTE".
- Trombone 1-4:** Harmonic accompaniment, with measures 5-6 marked "ST. MUTE".
- Guitar & Piano:** Chordal accompaniment following the chord progression.
- Bass:** Walking bass line.
- Drums:** Swing rhythm pattern.

Chord Progression (Measures 1-8):
 E7 E7b9 A7 | E7 E7b9 A7 | E7 E7b9 A7 A13b9 D6 | A7+ D6 G7 G#o A7 A7+ D6 | D#o E7 Bb9 A7 C9

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SOLO 8

Clarinet
Alto 1
Alto 2
Tenor 1
Tenor 2
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

9 10 11 12 13 14 15 16

Taking a Chance On Love

This musical score is for the piece "Taking a Chance On Love" and covers measures 17 through 24. The instrumentation includes Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features complex melodic lines for the woodwinds and brass, with specific performance instructions such as "OPEN" and "ST. MUTE" for the trumpets and trombones. The guitar and piano parts provide harmonic support with various chords and textures. The bass line is a simple eighth-note pattern, and the drums play a steady quarter-note groove. The vocal line is currently silent.

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 18 19 20 21 22 23 24