

Sweet Caroline

Words & Music by Neil Diamond
Arranged by Myles Collins

♩ = 125 SLIGHT SWING

The musical score is arranged for a large ensemble. It includes parts for five saxophones (Alto, Alto, Tenor, Tenor, Baritone), four trumpets, four trombones (with the fourth labeled as Bass), guitar, piano, bass, drums, and a vocal line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into seven measures, with measure numbers 1 through 7 indicated at the bottom. The saxophones and trumpets play a melodic line, while the trombones and guitar provide harmonic support. The piano and bass play a steady accompaniment, and the drums provide a swing feel. The vocal line is marked with a dynamic of *p* and includes the instruction "(SUNG 1 OCTAVE DOWN FROM WRITTEN)".

Sweet Caroline

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

8 Where it be-gan 9 10 I can't be-gin to know-in' 11 12 but then I know 13 it's grow-in' 14 strong. 15

m² *PLAY IF NO GTR.* *G*

3

Sweet Caroline

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

NO VIS.

PLAY

16 Was in the spring, 17 18 and spring be - came the sum - mer. 19 20 Who'd have be - lieved 21 you'd come 22 a - long? 23