

# CARELESS LOVE

BENNY GOODMAN MEMBERS 1959

Anon. Traditional.  
Transcribed & adapted by Myles Collins

♩=160 SWING

A

Musical score for 'Careless Love' in B-flat major, 4/4 time, swing feel. The score is arranged for a big band and includes the following parts:

- ALTO 1 & CLARINET:** Melodic line with eighth-note patterns and slurs.
- ALTO 2:** Similar melodic line to Alto 1.
- TENOR 1 & 2:** Similar melodic lines to Alto parts.
- BARITONE:** Similar melodic line to Alto parts.
- TRUMPET 1-4:** ST. MUTE for the first four measures, then play the melody.
- TROMBONE 1-4:** ST. MUTE for the first four measures, then play the melody.
- GIKAR:** Chordal accompaniment with slash notation.
- PIANO:** Chordal accompaniment with slash notation.
- BASS:** Walking bass line.
- DRUMS:** Brushes and HH PED. (Hi-Hat Pedal) patterns.

Chord progression for Guitar and Piano:

Measures 1-4: D $\flat$ /F, E $^{\circ}$ , E $\flat$ m7, A $\flat$ 13  
Measures 5-8: D $\flat$ /F, E $^{\circ}$ , E $\flat$ m7, A $\flat$ 13  
Measures 9-12: D $\flat$ , A $\flat$ 7, D $\flat$ /F, E $^{\circ}$ , E $\flat$ m7, A $\flat$ 13

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Alto 1 & Clarinet

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression: D<sup>9</sup> Eb<sup>u7</sup> D<sup>9</sup> D<sup>o</sup> Eb<sup>u7</sup> A<sup>b13</sup> D<sup>9</sup> Eb<sup>u7</sup> D<sup>9</sup> G<sup>9</sup> G<sup>b6</sup> C<sup>9</sup> C<sup>o</sup>

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The musical score is arranged in a standard orchestral layout. The woodwind section (Alto 1 & Clarinet, Alto 2, Tenor 1, Tenor 2, Baritone) features a 'SOLI' section starting at measure 5, marked with a circled 'B' and 'SOLI 3'. The brass section (Trumpet 1-4, Trombone 1-4) is instructed to 'OPEN (KEEP MUTE)' starting at measure 5. The guitar and piano parts provide harmonic support with chords such as D<sup>b</sup>9, A<sup>b</sup>7, D<sup>b</sup>9, E<sup>o</sup>, E<sup>b</sup>m7, D<sup>9</sup>, D<sup>b</sup>9, E<sup>b</sup>m7, A<sup>b</sup>13, D<sup>b</sup>9, E<sup>o</sup>, and E<sup>b</sup>m7. The bass line is a simple walking bass, and the drums provide a steady rhythmic accompaniment.