

# That Old Black Magic

Ella Fitzgerald version

Words by Johnny Mercer. Music by Harold Arlen  
Original arrangement by Billy May  
Transcribed by Jon Harpin & Myles Collins

♩=170 SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS
- VOCAL

The score consists of 8 measures. The guitar and piano parts include the following chord progressions:

Guitar:  $Bb\Delta 9$   $Fm7$   $Bb\Delta 9$   $Fm9$   $Bb\Delta 9$   $Fm7$   $Bb\Delta 9$   $B6$   $B7b9$   $Bb\Delta 9$   $Fm7$   $Bb\Delta 9$   $B7b9$   $Bb\Delta 9$   $Fm7$   $Bb\Delta 9$   $B6$   $F7b9$

Piano:  $Bb\Delta 9$   $Fm7$   $Bb\Delta 9$   $Fm9$   $Bb\Delta 9$   $Fm7$   $Bb\Delta 9$   $B6$   $B7b9$   $Bb\Delta 9$   $Fm7$   $Bb\Delta 9$   $B7b9$   $Bb\Delta 9$   $B6$   $F7b9$

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**A**

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "old black ma-gic has me i - n it's spell, that old black ma - gic that you weave s - o well. Those". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), articulation (e.g., accents), and performance instructions like "VOCAL CUE" and "RIM". Chord symbols are provided for the guitar and piano parts, including  $Bb6$ ,  $Fm7$ ,  $Bb6$ ,  $Fm7$ ,  $Bb6$ ,  $Bb7$ ,  $Eb6$ , and  $F7$ . The drum part features a consistent rhythmic pattern with occasional variations marked with a double slash and a circled number (4) or (3).

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The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "i - - - cy fin - gers up and down m - y spi - ne, the same old witch - craft when your eyes me - et mine. The". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar part features a series of chords: Cm7, Fm7, A°, F9, Cm7, Em7b9, A7b9, Dm9, G7b9, Cm9, F9. The piano part has a bass line with a similar harmonic structure. The drums play a steady pattern with occasional accents. The vocal line is in a 4/4 time signature and features a melodic line with some grace notes and slurs.

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8

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature complex melodic lines with many slurs and accents. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts include chord diagrams and specific chord names. The bass part provides a steady rhythmic accompaniment. The drums play a consistent pattern with occasional variations. The vocal line includes lyrics starting from measure 25.

**Chord Progression:**  
 B $\flat$  F $\sharp$ 7 B $\flat$  F $\sharp$ 7 B $\flat$  B $\flat$  B $\flat$  B $\flat$  $\Delta$ 7 F $\natural$ 9 A $\flat$  $\Delta$ 9

**Lyrics:**  
 25 same old 26 tin - gle that I 27 feel i - n - side, 28 and 29 when that e - 30 le - va - to 31 starts its ride, 32 and