

♩=185 SWING

BIG JOHN'S SPECIAL

AS PLAYED BY BENNY GOODMAN & HIS ORCHESTRA

Words and Music by Horace Henderson
Transcribed and adapted by Myles Collins

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

H. HAT

Chord symbols: F, F^o, G_M7, G_M7^{b₉}, F, F^o, G_M7, F₇, B_b, B_b⁹, F, C₇, C₇⁺, F, C₇, C₇, F, F₇

Big John's Special

8

This musical score is for the piece "Big John's Special" and is marked with a circled "8" in the top left corner. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They all have vocal lines with lyrics and various musical markings such as accents and slurs.
- Trumpets:** Four parts (Trumpet 1-4). They play melodic lines with dynamic markings like *mp* and *mf*.
- Trombones:** Four parts (Trombone 1-4). They play supporting lines with dynamic markings like *mp* and *mf*.
- Guitar:** A single part with a complex chord progression. Chords listed include Bb , Bb° , Cu , $Cu7^{b5}$, Bb , Bb° , Cu , $Bb7$, Ebb , Ebu , Bb , $F7$, $F7+$, Bb , and $C7$.
- Piano:** Two staves (treble and bass clef) with a harmonic accompaniment. Chords are indicated below the bass line.
- Bass:** A single part providing the low-end harmonic support.
- Drums:** A single part with a rhythmic pattern, including a drum set icon and various rhythmic notations.

Big John's Special

The musical score is arranged in a standard orchestral layout. At the top left, there is a square icon with a circle inside. The score is divided into two main sections by a double bar line. The first section consists of 12 measures, and the second section consists of 12 measures. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line with eighth and sixteenth notes. A 'SOLO' marking is present in the final measure of the second section.
- Tenor 1 & 2:** Play a similar melodic line to the Alti.
- Baritone:** Plays a melodic line with some grace notes.
- Trumpet 1-4:** Trumpet 2 has a '2ND CHORUS ON PART' marking. Trumpets 2, 3, and 4 have 'IN HAT' markings. Trumpet 2 also has a 'LIP UP' marking.
- Trombone 1-4:** All four Trombone parts are marked 'IN HAT'.
- Guitar:** Provides a rhythmic accompaniment with chords: F, F°, Gm7, F, F°, Gm7, F7, Bb, Bbm6, F, C7, F°, C7, F°, C7, F, C7, F, C7, F, F7.
- Piano:** Provides harmonic support with chords: F, F°, Gm7, F, F°, Gm7, F7, Bb, Bbm6, F, C7, F°, C7, F°, C7, F, C7, F, C7, F, F7.
- Bass:** Provides a steady bass line with chords: F, F°, Gm7, F, F°, Gm7, F7, Bb, Bbm6, F, C7, F°, C7, F°, C7, F, C7, F, C7, F, F7.
- Drums:** Play a consistent drum pattern with some melodic accents in the second section.