

# The Best Is Yet To Come

as performed by Frank Sinatra with the Count Basie Orchestra

Words by Carolyn Lee. Music by Cy Coleman  
Transcribed & adapted by Alan Glasscock

♩ = 115 RELAXED SWING

A

SAX 1 ALTO 1

SAX 2 ALTO 2

SAX 3 TENOR 1

SAX 4 TENOR 2

SAX 5 BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIТАRE

PIANO

BASS

DRUMS

VOCAL

HARMON MUTE

BUCKET MUTE

SOLO

RH - BRUSH / LH - STICK

H.H. + RIM CLICK

H.H. PEDAL

AbMA7 Ab7 Ab6 Ab+ Ab6

AbMA7 Ab7 Ab6 Ab+ Ab6

2

5

5

(4)

1 2 3 4 5 6 7 8

Out of the tree of life I just picked me a plum,

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Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

AbMA7 Ab7 Ab6 Ab+ Ab6 F9 F7b9 F7 FMA7 F7 Bbm7 Eb9 AbMA7 Ab9 Ab6 Ab+ Ab6 G+7

AbMA7 Ab7 Ab6 Ab+ Ab6 F9 F7b9 F7 FMA7 F7 Bbm7 Eb9 AbMA7 Ab9 Ab6 Ab+ Ab6 G+7

9 You came a-long and 10 ev'-ry-thing 11 start-ed to hum. 12 13 Still it's a real good bet, 14 The Best Is Yet To 15 Come. 16

# The Best Is Yet To Come

8

The musical score is arranged for a vocal soloist and a full band. The vocal part is written in a single staff with lyrics underneath. The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4 (all marked 'BUCKET MUTE'), Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 17 through 24. Measure 17 contains the lyrics '(The) Best Is Yet To Come'. Measure 18 contains 'and, babe, won't that be fine?'. Measure 20 contains 'You think you've seen the sun,'. Measure 21 contains 'but you ain't seen it shine...'. Measure 22 contains 'shine...'. Measure 23 contains 'shine...'. Measure 24 contains 'shine...'. The score includes various musical notations such as rests, notes, stems, and dynamic markings like 'me'.