

BASIE'S BLUES IN C

Written and arranged by Jon Harpin

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This PDF pack contains the following parts:

Full Conductor score
5 Saxes - AATTB
4 trumpets
4 Trombones
4 Rhythm (PBGD)

All parts are formatted to A4 (approx 8 x 11.5").
Please use 'print to fit' for other paper sizes.

BASIE'S BLUES IN C

SAX 1 ALTO 1

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♩ = 100

1 12

13 12

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

Musical staff 1: Measures 45-48. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 45: quarter notes G4, A4, B4, quarter rest. Measure 46: quarter notes G4, A4, B4, quarter rest. Measure 47: quarter notes G4, A4, B4, quarter rest. Measure 48: quarter notes G4, A4, B4, quarter rest. Accents (^) are placed above the notes in measures 45, 46, 47, and 48. Triplet markings (3) are placed above the notes in measures 47 and 48.

Musical staff 2: Measures 49-52. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 49: quarter notes G4, A4, B4, quarter rest. Measure 50: quarter notes G4, A4, B4, quarter rest. Measure 51: quarter notes G4, A4, B4, quarter rest. Measure 52: quarter notes G4, A4, B4, quarter rest. Triplet markings (3) are placed above the notes in measures 49, 50, 51, and 52. A circled '8' is placed above the notes in measure 51. A dynamic marking *mp* is placed below the notes in measure 52.

Musical staff 3: Measures 53-56. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 53: quarter notes G4, A4, B4, quarter rest. Measure 54: quarter notes G4, A4, B4, quarter rest. Measure 55: quarter notes G4, A4, B4, quarter rest. Measure 56: quarter notes G4, A4, B4, quarter rest. A double bar line is placed below the notes in measure 56.

Musical staff 4: Measures 57-60. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 57: quarter notes G4, A4, B4, quarter rest. Measure 58: quarter notes G4, A4, B4, quarter rest. Measure 59: quarter notes G4, A4, B4, quarter rest. Measure 60: quarter notes G4, A4, B4, quarter rest. Accents (^) are placed above the notes in measures 57, 58, 59, and 60.

Musical staff 5: Measures 61-66. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 61: quarter notes G4, A4, B4, quarter rest. Measure 62: quarter notes G4, A4, B4, quarter rest. Measure 63: quarter notes G4, A4, B4, quarter rest. Measure 64: quarter notes G4, A4, B4, quarter rest. Measure 65: quarter notes G4, A4, B4, quarter rest. Measure 66: quarter notes G4, A4, B4, quarter rest. A circled '2' is placed above the notes in measure 64. A double bar line is placed below the notes in measure 66.

Musical staff 6: Measure 67. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 67: quarter notes G4, A4, B4, quarter rest. A circled 'C' is placed above the notes in measure 67. A circled '12' is placed above the notes in measure 67. A double bar line is placed below the notes in measure 67.

TURN PAGE NOW!

79 **CC** **m♯** 80 81 82 83 84

85 86 87 88 89 90

91 **SOLO** 92 93 94

95 96 97 98

99 100 101 102

103 **E** 104 105 106

107 108 109 (EVEN 8's) 110 (EVEN 8's)

111 112 113 114

Musical staff 1: Measures 115-140. Includes chord boxes for F, G, and H, and performance markings like PIANO SOLO and mf.

Musical staff 2: Measures 141-145.

Musical staff 3: Measures 146-151. Includes a chord box for I.

Musical staff 4: Measures 152-155.

Musical staff 5: Measures 156-159. Includes triplet markings.

Musical staff 6: Measures 160-163. Includes triplet markings.

Musical staff 7: Measures 164-167. Includes triplet markings.

Musical staff 8: Measures 168-171. Includes a POCO RIT. marking.

BASIE'S BLUES IN C

SAX 2 ALTO 2

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♩ = 100

1 12

13 12

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

Musical staff 1: Measures 45-48. Includes accents, slurs, and triplets.

Musical staff 2: Measures 49-52. Includes triplets, a circled 'B' dynamic marking, and a mezzo-forte (mf) marking.

Musical staff 3: Measures 53-56. Includes slurs and a fermata.

Musical staff 4: Measures 57-60. Includes slurs and accents.

Musical staff 5: Measures 61-66. Includes slurs, accents, and a fermata.

Musical staff 6: Measure 67. Includes a circled 'C' dynamic marking and a fermata.

TURN PAGE NOW!

CC

79 80 81 82 83 84

85 86 87 88 89 90

SOLI

91 92 93 94

95 96 97 98

99 100 101 102

E

103 104 105 106

107 108 109 (EVEN 8's) 110 (EVEN 8's)

111 112 113 114

Musical notation for measures 115-140. Includes chord boxes for F, G, and H, and the instruction "PIANO SOLO".

Musical notation for measures 141-145.

Musical notation for measures 146-151. Includes a chord box for D.

Musical notation for measures 152-155.

Musical notation for measures 156-159. Includes triplet markings.

Musical notation for measures 160-163. Includes triplet markings.

Musical notation for measures 164-167. Includes triplet markings.

Musical notation for measures 168-171. Includes the instruction "POCO RIT." and a fermata.

BASIE'S BLUES IN C

SAX 3 TENOR 1

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♩ = 100

1 12

13 12

A UNIS 25 mf 26 27 28 3

29 30 31 32 3

33 34 35 36 mf DIV

AA 37 mf 38 39 40 3

41 42 43 44 3

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 65 66

67

TURN PAGE NOW!

79 **CC** 80 81 82 83 84

85 86 87 88 89 90

91 **SOLI** 92 93 94

95 96 97 98

99 100 101 102

103 **E** 104 105 106

107 108 109 (EVEN 8'S) 110 (EVEN 8'S)

111 112 113 114

Musical notation for measures 115-140. Includes chord boxes for F, G, and H, and the instruction "PIANO SOLO".

Musical notation for measures 141-145.

Musical notation for measures 146-151.

Musical notation for measures 152-155.

Musical notation for measures 156-159.

Musical notation for measures 160-163.

Musical notation for measures 164-167.

Musical notation for measures 168-171. Includes the instruction "POCO RIT." and a fermata symbol.

BASIE'S BLUES IN C

SAX 4 TENOR 2

Written and arranged by Jon Harpin

♩ = 100

1

12

13

12

A

UNIS

mf

25

26

27

28

29

30

31

32

33

34

35

36

DIN

AA

mf

37

38

39

40

41

42

43

44

Musical staff 1: Measures 45-48. Contains eighth notes, triplets, and accents.

Musical staff 2: Measures 49-52. Contains triplets, a circled 'B' dynamic marking, and a mezzo-piano (mp) marking.

Musical staff 3: Measures 53-56. Contains eighth notes, slurs, and a fermata.

Musical staff 4: Measures 57-60. Contains eighth notes, slurs, and accents.

Musical staff 5: Measures 61-66. Contains rests, eighth notes, a circled '2' dynamic marking, and a fermata.

Musical staff 6: Measure 67. Contains a circled 'C' dynamic marking and a fermata.

TURN PAGE NOW!

CC

79 *mf* 80 81 82 83 84

85 86 87 88 89 90

SOLI

91 92 93 94

95 96 97 98

99 100 101 102

E

103 104 105 106

107 108 109 (EVEN 8'S) 110 (EVEN 8'S)

111 112 113 114

Musical notation for measures 115-140. Includes chord boxes for F, G, and H, and the instruction "PIANO SOLO".

Musical notation for measures 141-145.

Musical notation for measures 146-151.

Musical notation for measures 152-155.

Musical notation for measures 156-159, featuring triplet markings.

Musical notation for measures 160-163, featuring triplet markings.

Musical notation for measures 164-167, featuring triplet markings.

Musical notation for measures 168-171, ending with the instruction "POCO RIT." and a fermata.

BASIE'S BLUES IN C

SAX 5 BARITONE

Written and arranged by Jon Harpin

♩ = 100

1 12 12 13

25 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 57 58 59 60

61 62 63 65 66 67 TURN V.S.

79 **CC** *mf* 80 81 82 83 84

85 86 87 88 89 90

91 **SOLO** 92 93 94

95 96 97 98

99 100 101 102

103 **E** 104 105 106

107 108 109 110

111 112 113 114

Musical notation for measures 115-140. Includes dynamic marking **PIANO SOLO** and chord symbols **F**, **G**, and **H**. Measure numbers 115, 127, 138, 139, 140 are indicated below the staff.

Musical notation for measures 141-145. Measure numbers 141, 142, 143, 144, 145 are indicated below the staff.

Musical notation for measures 146-150. Measure numbers 146, 147, 148, 149, 150 are indicated below the staff.

Musical notation for measures 151-155. Measure numbers 151, 152, 153, 154, 155 are indicated below the staff.

Musical notation for measures 156-159. Measure numbers 156, 157, 158, 159 are indicated below the staff.

Musical notation for measures 160-163. Measure numbers 160, 161, 162, 163 are indicated below the staff.

Musical notation for measures 164-167. Measure numbers 164, 165, 166, 167 are indicated below the staff.

Musical notation for measures 168-171. Includes dynamic marking **POCO RIT.** and measure numbers 168, 169, 170, 171 are indicated below the staff.

BASIE'S BLUES IN C

TRUMPET 1

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$\text{♩} = 100$

1 12 12 (A) 10

13 25

35 36 37 39 40

(AA) 2

41 43 44 45 46

47 51 52 53

54 55 56 57

58 59 60 61

67 78 79 90 91 102 103

(C) 12 (CC) 12 (D) 12 (E) 12

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Musical notation for measures 115-140. Includes dynamic markings *PIANO SOLO* and *mf*. Chord symbols **F** 12 and **G** 11 are shown above the staff. Measure numbers 115, 127, 138, 139, and 140 are indicated below the staff.

Musical notation for measures 141-144. Measure numbers 141, 142, 143, and 144 are indicated below the staff.

Musical notation for measures 145-148. Measure numbers 145, 146, 147, and 148 are indicated below the staff.

Musical notation for measures 149-152. Includes a chord symbol **D** above measure 151. Measure numbers 149, 150, 151, and 152 are indicated below the staff.

Musical notation for measures 153-156. Measure numbers 153, 154, 155, and 156 are indicated below the staff.

Musical notation for measures 157-160. Measure numbers 157, 158, 159, and 160 are indicated below the staff.

Musical notation for measures 161-164. Measure numbers 161, 162, 163, and 164 are indicated below the staff.

Musical notation for measures 165-171. Includes dynamic markings *ff* and *POCO RIT.*. A triplet of eighth notes is marked with a '3' above it. Measure numbers 165, 166, 167, 170, and 171 are indicated below the staff.

BASIE'S BLUES IN C

TRUMPET 2

Written and arranged by Jon Harpin

♩ = 100

1 13 25

35 36 37 39 40

41 43 44 45 46

47 51 52 53

54 55 56 57

58 59 60 61

67 79 91 103

Musical notation for measures 115-140. Includes chord boxes for F12 and G11, and dynamic markings like *PIANO SOLO* and *mf*.

Musical notation for measures 141-144.

Musical notation for measures 145-148.

Musical notation for measures 149-152. Includes a chord box for I1.

Musical notation for measures 153-156.

Musical notation for measures 157-160.

Musical notation for measures 161-164. Includes dynamic markings like *mf*.

Musical notation for measures 165-171. Includes a triplet marking '3' and a *POCO RIT.* instruction.

BASIE'S BLUES IN C

TRUMPET 3

Written and arranged by Jon Harpin

$\text{♩} = 100$

1 13 25

35 36 37 39 40

41 43 44 45 46

47 51 52 53

54 55 56 57

58 59 60 61

67 79 91 103

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Musical notation for measures 115-140. Includes dynamic markings *PIANO SOLO* and *mf*, and fingering numbers 12 and 11. Chord boxes for F, G, and H are present.

Musical notation for measures 141-144.

Musical notation for measures 145-148.

Musical notation for measures 149-152. Includes a chord box for I.

Musical notation for measures 153-156.

Musical notation for measures 157-160.

Musical notation for measures 161-164. Includes dynamic marking *ff*.

Musical notation for measures 165-171. Includes a triplet marking '3' and dynamic marking *POCO RIT.*

BASIE'S BLUES IN C

TRUMPET 4

Written and arranged by Jon Harpin

♩ = 100

1 13 25

35 36 37 39 40

41 43 44 45 46

47 51 52 53

54 55 56 57

58 59 60 61

67 79 91 103

Musical staff 1: Measures 115-140. Includes chord boxes for F (12) and G (11), and a box for H. Performance markings include *PIANO SOLO*, *mf*, and a fermata.

Musical staff 2: Measures 141-144.

Musical staff 3: Measures 145-148.

Musical staff 4: Measures 149-152. Includes a box for I.

Musical staff 5: Measures 153-156.

Musical staff 6: Measures 157-160.

Musical staff 7: Measures 161-164.

Musical staff 8: Measures 165-171. Includes a triplet of 3 and the marking *POCO RIT.*

BASIE'S BLUES IN C

TROMBONE 1

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♩ = 100

Musical staff 1: Measures 1-36. Includes fingering numbers 12, 12, 10 and section marker [A].

Musical staff 2: Measures 37-40. Includes section marker [AA] and dynamic marking *mf*.

Musical staff 3: Measures 41-44.

Musical staff 4: Measures 45-48.

Musical staff 5: Measures 49-51. Includes section marker [B] and dynamic marking *8*.

Musical staff 6: Measures 59-62. Includes section marker [SOLO] and instruction (WITH PLUNGER?).

Musical staff 7: Measures 63-66.

SOLO

67 **C** C₆ F₉ C₉ G_{M7} C₇

71 F₉ // C₉ B₉ B_{b9} A₉

75 D₉ G₉ G₇ A_{7b13} D₉ G_{13b9}

79 **CC** C_{7(#9)} C₁₃ C_{13b9} F_{13(#9)} B₁₃ C₁₃ C_{7b13#9} G_{M9} C_{7b13#9}

83 F₉ E_{13#11} F_{13#11} E_{13#11} F_{13#11} C_{13b9} B_{13b9} B_{b13b9} A_{13b9}

87 D_{M9} D_{bM9} D_{M9} D_{M11} G_{7b13#9} B₆ C₆ A_{13b9} D_{13(#11)} G_{7b13#9}

91 **D** 12 **E** 12

115 **F** PIANO SOLO 12 **G** 11

Musical staff 138-141. Measure 138: Rest. Measure 139: **H** (hairpin), **mf** (dynamic), notes G2, A2, B2, C3. Measure 140: notes D3, E3, F3, G3. Measure 141: notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a fermata over measure 141.

Musical staff 142-145. Measure 142: notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 143: notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 144: notes B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 145: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 146-149. Measure 146: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 147: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 148: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 149: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 150-153. Measure 150: Rest. Measure 151: **I** (hairpin), Rest. Measure 152: Rest. Measure 153: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over measure 153.

Musical staff 154-157. Measure 154: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 155: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 156: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 157: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 158-161. Measure 158: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 159: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 160: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 161: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 162-165. Measure 162: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 163: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 164: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 165: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over measure 165.

Musical staff 166-171. Measure 166: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 167: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 170: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 171: notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over measure 171. Text: **POCO RIT.** (Poco Ritardando).

BASIE'S BLUES IN C

TROMBONE 2

Written and arranged by Jon Harpin

♩ = 100

1 13 25 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60 61

C TROMBONE 1 SOLO

C₆ F₉ C₉ G_{M7} C₇

67 68 69 70

F₉ / C₉ B₉ B_{b9} A₉

71 72 73 74

D₉ G₉ G₇ A₇^{b13} D₉ G₁₃(b₉)

75 76 77 78

CC C₇(#₉) C₁₃ C₁₃(b₉) F₁₃(#₉) B₁₃ C₁₃ C₇^{b13}/_{#9} G_{M9} C₇^{b13}/_{#9}

79 80 81 82

F₉ E₁₃^{#11} F₁₃^{#11} E₁₃^{#11} F₁₃^{#11} C₁₃(b₉) B₁₃(b₉) B_{b13}(b₉) A₁₃(b₉)

83 84 85 86

D_{M9} D_{bM9} D_{M9} D_{M11} G₇^{b13}/_{#9} B₉ C₆ A₁₃(b₉) D₁₃^{#11} G₇^{b13}/_{#9}

87 88 89 90

D 12 **E** 12

91 103

F PIANO SOLO 12 **G** 11

115 127

Musical staff 1: Measures 138-141. Measure 138 has a whole rest. Measure 139 starts with a half note F4 with an accent (^) and a circled 'H' above it, followed by a quarter rest. Measure 140 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a flat, and a quarter note D4 with a flat. Measure 141 contains a quarter note C4 with a flat, a quarter note B3 with a flat, a quarter note A3 with a flat, and a quarter note G3 with a flat. A fermata is placed over the end of the staff.

Musical staff 2: Measures 142-145. Measure 142 contains a quarter note G3 with a flat, a quarter note F3 with a flat, a quarter note E3 with a flat, and a quarter note D3 with a flat. Measure 143 contains a quarter note C3 with a flat, a quarter note B2 with a flat, a quarter note A2 with a flat, and a quarter note G2 with a flat. Measure 144 contains a quarter note F2 with a flat, a quarter note E2 with a flat, a quarter note D2 with a flat, and a quarter note C2 with a flat. Measure 145 contains a quarter note B1 with a flat, a quarter note A1 with a flat, a quarter note G1 with a flat, and a quarter note F1 with a flat. A fermata is placed over the end of the staff.

Musical staff 3: Measures 146-149. Measure 146 contains a quarter note E3 with a flat, a quarter note D3 with a flat, a quarter note C3 with a flat, and a quarter note B2 with a flat. Measure 147 contains a quarter note A2 with a flat, a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat. Measure 148 contains a quarter note D2 with a flat, a quarter note C2 with a flat, a quarter note B1 with a flat, and a quarter note A1 with a flat. Measure 149 contains a quarter note G1 with a flat, a quarter note F1 with a flat, a quarter note E1 with a flat, and a quarter note D1 with a flat. A circled 'H' is above the first measure of this staff.

Musical staff 4: Measures 150-153. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A circled '1' is above the first measure of this staff.

Musical staff 5: Measures 154-157. Measure 154 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 155 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 156 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 157 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

Musical staff 6: Measures 158-161. Measure 158 contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 159 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 160 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 161 contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0.

Musical staff 7: Measures 162-165. Measure 162 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 163 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 164 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 165 contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. A fermata is placed over the end of the staff.

Musical staff 8: Measures 166-171. Measure 166 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 167 contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 170 contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 171 contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. A circled '3' is above the first measure of this staff. The text 'POCO RIT.' is written above the staff. A fermata is placed over the end of the staff.

BASIE'S BLUES IN C

TROMBONE 3

Written and arranged by Jon Harpin

♩ = 100

1 13 25 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60 61

(C) TROMBONE 1 SOLO

C₆ F₉ C₉ G_{M7} C₇

67 68 69 70

F₉ C₉ B₉ B_{b9} A₉

71 72 73 74

D₉ G₉ G₇ A₇^{b13} D₉ G₁₃(b₉)

75 76 77 78

(CC) C₇(#₉) C₁₃ C₁₃(b₉) F₁₃(#₉) B₁₃ C₁₃ C₇^{b13}_{#9} G_{M9} C₇^{b13}_{#9}

79 80 81 82

F₉ E₁₃^{#11} F₁₃^{#11} E₁₃^{#11} F₁₃^{#11} C₁₃(b₉) B₁₃(b₉) B_{b13}(b₉) A₁₃(b₉)

83 84 85 86

D_{M9} D_{bM9} D_{M9} D_{M11} G₇^{b13}_{#9} B₉ C₆ A₁₃(b₉) D₁₃^{#11} G₇^{b13}_{#9}

87 88 89 90

(D) 12 **(E)** 12

91 103

(F) PIANO SOLO 12 **(G)** 11

115 127

138 *mf* 139 140 141

142 143 144 145

146 147 148 149

150 151 152 153

154 155 156 157

158 159 160 161

162 163 164 *ff* 165

166 167 170 171 *POCO RIT.*

BASIE'S BLUES IN C

TROMBONE 4

Written and arranged by Jon Harpin

♩ = 100

12 12 (A) 10

1 13 25 35 36

(AA)

37 38 39 40

41 42 43 44

45 46 47 48

(B)

49 50 51 52

53 54 55 56

57 58 59 60 61 TURN V.S.

TROMBONE 1 SOLO

C C₆ F₉ C₉ G_{M7} C₇

67 68 69 70

F₉ / C₉ B₉ B_{b9} A₉

71 72 73 74

D₉ G₉ G₇ A₇^{b13} D₉ G₁₃(b₉)

75 76 77 78

CC C₇(#₉) C₁₃ C₁₃(b₉) F₁₃(#₉) B₁₃ C₁₃ C₇^{b13}/_{#9} G_{M9} C₇^{b13}/_{#9}

79 80 81 82

F₉ E₁₃^{#11} F₁₃^{#11} E₁₃^{#11} F₁₃^{#11} C₁₃(b₉) B₁₃(b₉) B_{b13}(b₉) A₁₃(b₉)

83 84 85 86

D_{M9} D_{bM9} D_{M9} D_{M11} G₇^{b13}/_{#9} B₉ C₆ A₁₃(b₉) D₁₃^{#11} G₇^{b13}/_{#9}

87 88 89 90

D 12 **E** 12

91 103

F PIANO SOLO 12 **G** 11

115 127

Musical notation for measures 138-141. Measure 139 includes a circled 'H' above the staff and a *mf* dynamic marking below. Measure 141 features a double bar line.

Musical notation for measures 142-145. Measure 145 includes a circled 'H' above the staff.

Musical notation for measures 146-149.

Musical notation for measures 150-153. Measure 151 includes a circled '1' above the staff. Measure 153 includes a *f* dynamic marking below.

Musical notation for measures 154-157.

Musical notation for measures 158-161.

Musical notation for measures 162-165. Measure 165 includes a *fp* dynamic marking below and a double bar line.

Musical notation for measures 166-171. Measure 167 includes a '3' above the staff. Measure 170 includes a *ff* dynamic marking below. Measure 171 includes a *POCO RIT.* marking above and a circled 'H' above the staff.

BASIE'S BLUES IN C

PIANO

Written and arranged by Jon Harpin

♩ = 100

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Basie's Blues in C - Piano

21 3 22 3 23 24

SOLO END

Chords: D₉, G₁₃(b9), C₉

25 26 27 28

A SAXES

Chords: C₆, C₇, G_{M7}, C₁₃

29 30 31 32

Chords: F₉, C₉, B₉, B_{b9}, A₉

33 34 35 36

Chords: D₇su64, D₇, G₇, G₇(#9), C N.C.

37 38 39 40

AA

Chords: C₁₃, D_{b13}, C₇, D_{b7}, G_{M9}, C₁₃

41 42 43 44

Chords: F₁₃, G_{b13}, C₉, B₉, B_{b9}, A₉

Musical notation for measures 45-48. The system includes a grand staff with treble and bass clefs. Chords are indicated below the bass line: D7sus4, D7, G11, G7b13#9, C, and N.C. Measure numbers 45, 46, 47, and 48 are printed below the bass line. There are accents (^) and a triplet (3) above the notes in measures 45 and 46.

Musical notation for measures 49-52. The system includes a grand staff with treble and bass clefs. A first ending bracket labeled 'B' spans measures 51 and 52. The dynamic marking *mp* is present in measure 51. Measure numbers 49, 50, 51, and 52 are printed below the bass line.

Musical notation for measures 53-56. The system includes a grand staff with treble and bass clefs. Measure numbers 53, 54, 55, and 56 are printed below the bass line.

Musical notation for measures 57-60. The system includes a grand staff with treble and bass clefs. Measure numbers 57, 58, 59, and 60 are printed below the bass line.

Musical notation for measures 61-66. The system includes a grand staff with treble and bass clefs. Chords are indicated below the bass line: C6, A13(b9), D13(#11), and G7b13#9. A second ending bracket labeled '2' spans measures 63, 64, 65, and 66. Measure numbers 61, 62, 63, 65, and 66 are printed below the bass line.

Musical notation for measures 67-70. The system includes a grand staff with treble and bass clefs. A first ending bracket labeled 'A' is above the treble clef staff, with the text 'TROMBONE SOLO' written below it. Chords are indicated below the bass line: C6, F9, C9, GM7, and C7. Measure numbers 67, 68, 69, and 70 are printed below the bass line.

Musical notation for measures 71-74. Chords: F9, C9, B9, Bb9, A9.

Musical notation for measures 75-78. Chords: D9, G9, G7, A7b13, D9, G13(b9).

Musical notation for measures 79-82. Chords: C7(#9), C13, C13(b9), F13(#9), B13, C13, C7b13#9, Gm9, C7b13#9. Includes 'SAXES' section marker.

Musical notation for measures 83-86. Chords: F9, E13(#11), F13(#11), E13(#11), F13(#11), C13(b9), B13(b9), Bb13(b9), A13(b9).

Musical notation for measures 87-90. Chords: Dm9, Dbm9, Dm9, Dm11, G7b13#9, B6, C6, A13(b9), D13(#11), G7b13#9.

Musical notation for measures 91-103. Includes square box markers and the number 12.

F SOLO

115 116 117 118 119

120 121 122 123 124

G

125 126 127 128

129 130 131 132 133

134 135 136 137 138

H TUTTI

139 140 141 142

143 144 145 146

Chords: F13, C7#9, F13, E7(#9), A13(b9), D7#9, Eb7#9, C6, G7b13, Bb13, C13, A13

147 148 149 150

Chords: Dm11, Ebm11, Em7, Eb6sus2, Ab13, Db7(#9), C6, G7

151 152 153 154 155

Chords: Gm7, Gm9, Cb13, F°, F9, Gb13, F9, F°

156 157 158 159 160

Chords: F9, Gb13, F9, C6, B6, Bb6, A6

161 162 163 164 165

166 167 170 171

POCO RIT. ff

BASIE'S BLUES IN C

BASS

Written and arranged by Jon Harpin

♩ = 100

The image displays a bass line for the piece 'Basie's Blues in C'. It consists of ten staves of music, each containing four measures. The notation is in bass clef with a 4/4 time signature. The key signature is C major. The piece begins with a dynamic marking of *p* (piano) at measure 1. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 1 through 40 are printed below the notes. A first ending bracket is present at the end of measure 12. A section labeled 'A' in a box begins at measure 25, and a section labeled 'AA' in a box begins at measure 37. The piece concludes with a double bar line at the end of measure 40.

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ISMN 979-0-67310-0763

LLH1068

41 42 43 44

45 46 47 48

49 50 51 52

B *mf*

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

Q **TROMBONE SOLO**

C6 F9

69 70 71 72

C9 GM7 C7 F9 //

73 74 75 76

C9 B9 Bb9 A9 D9 G9

77 78 79 80

CC

G7 A7b13 D9 G13b9 C7(#9) C13 C13b9 F13(#9)

81 82 83 84 85 86 87 88

B13 C13 C7b13 #9 Gm9 C7b13 #9 F9 E13#11 F13#11 E13#11 F13#11

85 C13b9 B13b9 86 Bb13b9 A13b9 87 Dm9 Dbm9 Dm9 Dm11 88 G7b13 #9 Bb9

89 C6 A13b9 90 D13#11 G7b13 #9 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 *mf* 115 116

117 118 119 120

121 122 123 124

125 126 127 128

Musical score for Bass part of 'Basie's Blues in C'. The score is written in bass clef and includes measures 129 through 171. It features various musical notations such as notes, rests, dynamics (mf, ff), and performance instructions like 'POCO RIT.' and 'H'.

129 130 131 132

133 134 135 136

137 138 *mf* 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164 *ff*

165 166 *ff* 167 168

169 170 *POCO RIT.* 171 *ff*

BASIE'S BLUES IN C

GUITAR

Written and arranged by Jon Harpin

♩ = 100

1 4 5 F₉ 6 F[#]0 7 C₉ B₉

8 B_b9 9 A₉ 10 D₉ 11 G₇ C₆ A₁₃

12 D₇ 13 G₇ C₁₃ 14 F₉ 15 C₇

16 F₉ 17 F₉ 18 C₉ B₉

20 B_b9 21 A₉ 22 D₉ G₁₃(b₉) 23 C₉

24 A 25 C₆ 26 C₇

28 G_M7 29 C₁₃ 30 F₉ 31 C₉ B₉

32 B_b9 33 A₉ 34 D₇sus₄ D₇ G₇ G₇(#₉) 35 C

36 AA 37 C₁₃ D_b13 38 C₁₃ D_b13 39 C₇ D_b7

40 G_M9 41 C₁₃ 42 F₁₃ G_b13 F₁₃ G_b13 43 C₉ B₉

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ISMN 979-0-67310-0763

LLH1068

Musical staff 1: Chords B \flat 9, A9, D7sus4, D7, G11, G7 \flat 13 \sharp 9, C, N.C. Measure numbers 44, 45, 46, 47.

Musical staff 2: Measure numbers 48, 49, 50, 51. Includes a circled 'B' and a 'mf' dynamic marking.

Musical staff 3: Measure numbers 52, 53, 54, 55.

Musical staff 4: Measure numbers 56, 57, 58, 59. Includes a circled 'b'.

Musical staff 5: Chords C6, A13(b9), D13(#11), G7 \flat 13 \sharp 9, C6, F9. Measure numbers 65, 66, 67, 68. Includes a circled 'C' and 'TROMBONE SOLO' text.

Musical staff 6: Chords C9, GM7, C7, F9. Measure numbers 69, 70, 71, 72.

Musical staff 7: Chords C9, B9, B \flat 9, A9, D9, G9. Measure numbers 73, 74, 75, 76.

Musical staff 8: Chords G7, A7 \flat 13, D9, G13(b9), C7(#9), C13, C13(b9), F13(#9). Measure numbers 77, 78, 79, 80. Includes a circled 'CC'.

Musical staff 9: Chords B13, C13, C7 \flat 13 \sharp 9, GM9, C7 \flat 13 \sharp 9, F9, E13(#11), F13(#11), E13(#11), F13(#11). Measure numbers 81, 82, 83, 84.

Musical staff 10: Chords C13(b9), B13(b9), B \flat 13(b9), A13(b9), DM9, D \flat M9, DM9, DM11, G7 \flat 13 \sharp 9, B \flat 9. Measure numbers 85, 86, 87, 88.

Musical staff 11: Chords C \flat 9, A13(b9), D13(#11), G7 \flat 13 \sharp 9, D, 12, E, 12. Measure numbers 89, 90, 91, 103. Includes circled 'D' and 'E', and 'TURN V.S.' text.

F C₉ F₁₃ C₁₃ C₉ //

115 *mf* PIANO SOLO 116 117 118

F₉ // C₉ B₉ B_{b9} A₉

119 120 121 122

D₉ G₇ C₇ A_{7b13} D₉ G_{13(b9)}

123 124 125 126

G C₇ G₇ F₆ C₇ F₇ F^o C₉ G₁₃ C₇ C₁₃

127 128 129 130

F₉ F₇ F^o C₆ A_{7b13}

131 132 133 134

D₉ G₁₃ G_{7b13} C₆ G₇ D_{b9(#11)}

135 136 137 138 *mf*

H C₉ F₁₃ G_{bΔ13} F₉ B_{13(#9)} C_{7(#9)}^{#11} G_{M9} G_{7(b9)} C_{7(#9)} C_{7(b9)}

139 140 141 142

F₁₃ C_{7b13}^{#9} F₁₃ E_{7(#9)} A_{13(b9)} D_{7(#9)}^{#11} D_{b7(#9)}^{#11} C⁶₉ G_{7b13} B_{b13} C₁₃ A₁₃

143 144 145 146

D_{M11} E_{bM11} E_{M7} E_{b6sus2} A_{b13} D_{b7(#9)} C⁶₉ G₇

147 148 149 150

I G_{M7} G_{M9} C^{b13}_{b9} F^o

151 152 153 154

F₉ G_{b b13} F₉ F^o F₉ G_{b b13} F₉ C⁶₉ B⁶₉ B_{b6}₉ A⁶₉

155 156 157 158

Musical score for guitar, measures 159-171. The score is written in treble clef with a 7/8 time signature. Measure 159: G4, A4, B4, C5. Measure 160: D5, C5, B4, A4. Measure 161: G4, F4, E4, D4. Measure 162: C4, B3, A3, G3. Measure 163: F3, E3, D3, C3. Measure 164: B2, A2, G2, F2. Measure 165: E2, D2, C2, B1. Measure 166: A1, G1, F1, E1. Measure 167: D1, C1, B0, A0. Measure 170: G0, F0, E0, D0. Measure 171: C0, B0, A0, G0. Chord annotations: DM7/G above measure 164, Db13(#11) above measure 166, C7#11/b9 above measure 170. Performance markings: **ff** below measure 170, *POCO RIT.* below measure 170. A triplet of eighth notes is marked with a '3' above measure 167. A fermata is placed over the final note of measure 171.

BASIE'S BLUES IN C

DRUMS

Written and arranged by Jon Harpin

♩ = 100

LET RING
CLOSED HI-HAT
PLAY 10 BARS

1 2 3

KICK IT OFF A ALMOST A SHUFFLE
PLAY 12 BARS PLAY 10 BARS

13 25 35 36

AA
37 38 39 40

41 42 43 44

CYMB.
45 46 47 48 49 50

B
51 52 53 54 55 56

57 58 59 60 61

LIGHT FILL
62 63 64 65 66

C TROMBONE SOLO LIGHT FILL CC SAXES
PLAY 12 BARS PLAY 12 BARS

67 79

D SAXES KICK
PLAY 9 BARS

91 92 93 94

E KICK - - - -

103 104 105 106 107

108 109 110 111 112

F PIANO SOLO **G**

PLAY 12 BARS PLAY 11 BARS

113 114 *mp* 115 127 *mp*

H

138 139 140 141

142 143 144 145

CYMB.

146 147 148 149

150 151 152 153

154 155 156 157

158 159 160 161 162

CYMB.

163 164 *fp* 165 166

167 168 169 170 **ff** POCO RIT. 171

BASIE'S BLUES IN C

Written and arranged by Jon Harpin

♩ = 100

The score is arranged in systems for the following instruments:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 100. The guitar part features a series of chords: F9, F#9, C9, B9, Bb9, and A9. The piano part includes dynamics such as *mp* and *p*, and articulation like accents and slurs. The drums part includes instructions for 'LET RING' and 'CLOSED HI-HAT'.

Basie's Blues in C

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score spans measures 9 to 16. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes a chord chart above the staff: D9, G7, C6, A13, D7, G7, C13, F9, C7, and a double bar line. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'GLISS' marking on measure 14. The bass part provides a steady walking bass line. The drums part includes a 'TIME' marking in measure 13.

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord Chart:

F ₉	∕	C ₉	B ₉	B _{b9}	A ₉	D ₉	G ₁₂ (b9)	C ₉
----------------	---	----------------	----------------	-----------------	----------------	----------------	----------------------	----------------

Drums: CLICK IT OFF

Basie's Blues in C

A **UNIS**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO ENO

ALMOST A SHUFFLE

25 26 27 28 29 30 31 32

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PLAY

41 42 43 44 45 46 47 48

Chord symbols: F15, Gb15, F15, Gb15, C9, B9, Bb9, A9, D7(b9)4, D7, G11, G7(b9)15, C, N.C.

Basie's Blues in C

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

49 50 51 52 53 54 55 56

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 **SOLO**
(WITH PLUNGER?)

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

57 58 59 60 61 62 63 64

Basie's Blues in C

2

The score is divided into measures 65 through 72. The key signature is C major. The time signature is 4/4.

- Alto 1 & 2:** Play melodic lines in the first two measures, then rest.
- Tenor 1 & 2:** Play melodic lines in the first two measures, then rest.
- Baritone:** Play melodic lines in the first two measures, then rest.
- Trumpet 1-4:** Rest throughout.
- Trombone 1-4:**
 - Measures 65-66: Rest.
 - Measure 67: **TROMBONE SOLO** begins.
 - Measures 68-72: Accompanying the solo with rhythmic patterns.
- Guitar:**
 - Measures 65-66: Chords: C₆, A₁₃(b9), D₁₃(#11), G₇^{b13}/_{#9}.
 - Measures 67-72: Accompanying the solo with rhythmic patterns.
- Piano:**
 - Measures 65-66: Chords: C₆, A₁₃(b9), D₁₃(#11), G₇^{b13}/_{#9}.
 - Measures 67-72: Accompanying the solo with rhythmic patterns.
- Bass:**
 - Measures 65-66: Chords: C₆, A₁₃(b9), D₁₃(#11), G₇^{b13}/_{#9}.
 - Measures 67-72: Accompanying the solo with rhythmic patterns.
- Drums:**
 - Measures 65-66: **LIGHT FILL**.
 - Measures 67-72: Accompanying the solo with rhythmic patterns.

65 66 67 68 69 70 71 72

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

73 74 75 76 77 78 79 80

CC

CHORDS: C9, B9, Bb9, A9, D9, G9, G7, A7b15, D9, G13(b9), C7(b9), C13, C13(b9), F13(b9)

SAXES

LIGHT FILL

SAXES

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

81 82 83 84 85 SAXES 86 87 88

Basie's Blues in C



Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

CHORDS: C⁶, A13(b9), D13(#11), G7^{b13}/_{#9}

LIGHT FILL SAXES KICK - - - - -

89 90 91 92 93 94 95 96

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

KICK - - - -

97 98 99 100 101 102 103 104

Basie's Blues in C

(EVEN 8/6) (EVEN 8/6)

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

kick - - - -

105 106 107 108 109 110 111 112

Basie's Blues in C

F

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

113 114 115 116 117 118 119 120

Basie's Blues in C

G

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord chart for Guitar:

C ₉	B ₉	B _{b9}	A ₉	D ₉	G ₇	C ₇	A _{7b13}	D ₉	G _{13(b9)}	C ₇	G ₇	F ₆	C ₇	F ₇	F ^o
----------------	----------------	-----------------	----------------	----------------	----------------	----------------	-------------------	----------------	---------------------	----------------	----------------	----------------	----------------	----------------	----------------

Measure numbers: 121, 122, 123, 124, 125, 126, 127, 128

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: C₉, G₁₃, C₇, C₁₃, F₉, F₇, F^o, C₆, A₇^b₁₃, D₉, G₁₃, G₇^b₁₃

Measures: 129, 130, 131, 132, 133, 134, 135, 136

Basie's Blues in C

H

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

137

138

139

140

141

142

143

144

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

145 146 147 148 149 150 151 152

Chord symbols: C⁶, G7b¹³, Bb¹³ C¹³, A¹³, D¹¹, Eb¹¹, E⁷ Eb⁹ b⁹ 2 A^b13, Db7(#9), C⁶, G7

First ending bracket above measure 150.

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

153 154 155 156 157 158 159 160

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

161 162 163 164 165 166 167

Guitar

Piano

Bass

Drums

Dm7/G

Db13(#11)

Basie's Blues in C

POCO RIT.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

168 169 170 171