

Struttin' With Some Barbecue

Words by Don Raye
Music by Louis Armstrong
Transcribed by John Ferguson

♩=200 SWING

as played by Harry James and his Orchestra

The musical score is arranged for a big band. It includes staves for:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1 (with a 'LEAD' box)
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO (with two staves)
- BASS
- DRUMS

The score is in 4/4 time with a swing feel. It features a saxophone section playing a rhythmic pattern, a trumpet section with a lead part, and a trombone section. The guitar and piano provide harmonic support, while the bass and drums maintain the swing rhythm. A 'SOLO' box is present above the trumpet 1 staff in the 5th measure. Chord symbols are provided for the guitar and piano parts.

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A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

SOLO

A₉ B₉ B₉ E_b C₉ C₉ D₇ C₇

(4) (3)

10 11 12 13 14 15 16 17 18

Detailed description: This is a page of a musical score for the piece 'Struttin' With Some Barbecue'. The score is arranged for a jazz ensemble. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The middle section includes Trumpet 1 through 4 and Trombone 1 through 4. The bottom section includes Guitar, Piano, Bass, and Drums. The score is divided into measures 10 through 18. A section labeled 'A' begins at measure 10. A 'SOLO' section is marked for the Trumpet 1 part starting at measure 17. Chord symbols are provided for the Guitar and Piano parts: A₉, B₉, B₉, E_b, C₉, C₉, D₇, and C₇. The Drums part includes a '4' in a circle above measure 14 and a '3' in a circle above measure 18. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

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This musical score is for the piece "Struttin' With Some Barbecue". It is arranged for a jazz ensemble. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 19 through 26. Measures 19-24 contain the main melody for the vocalists and a rhythmic accompaniment for the guitar and piano. Measures 25-26 feature a "STANO" section, likely a solo or a specific arrangement for the vocalists. The guitar part is marked with chords: F#m7, C7, F#m7, Bb7, Cm, G7, Cm, F9, and Bb7. The piano part is marked with chords: F#m7, C7, F#m7, Bb7, Cm, G7, Cm, F9, and Bb7. The bass part is marked with a double bar line and a repeat sign. The drums part is marked with a double bar line and a repeat sign.