

♩=175 SWING

B-19

Harry James and his Orchestra

Music by Harry James & Alvin Holmes
Transcribed by Myles Collins

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARIitone. The vocal parts feature a melody with various ornaments and dynamics, including *mf* and *me*.
- Trumpets:** TRUMPET 1, 2, 3, and 4. These parts are mostly silent, indicated by horizontal lines.
- Trombones:** TROMBONE 1, 2, 3, and 4. These parts are also silent, indicated by horizontal lines.
- Guitar:** A single staff with a horizontal line, indicating it is silent.
- Piano:** Two staves (treble and bass clef) with horizontal lines, indicating it is silent.
- Bass:** A single staff with a horizontal line, indicating it is silent.
- Drums:** A single staff with a drum set icon. It features a **TOM TOM SOLO** in measures 1-2, followed by **SIM.** (simplified) in measures 3-7, and a melodic line in measure 8.

The score is divided into measures 1 through 8. Measure numbers 1 through 8 are printed below the drum staff.

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

S.O. SWING

9 10 11 12 13 14 15 16

Chord progression: G#6, G# Du Du, Bb7, Bb7 A7, A7

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

A° ∥ C° Bb7 Bb7 G° ∥ G° F A7

Piano

A° ∥ C° Bb7 Bb7 G° ∥ G° F A7

Bass

A° ∥ C° Bb7 Bb7 G° ∥ G° F A7

Drums

17 18 19 20 21 22 23 24