

♩=190 SWING

Avenue C

As played by Count Basie & his Orchestra

Music by Buck Clayton
Transcribed by Myles Collins

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. They perform a vocal melody with lyrics.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic melody with various articulations.
- Trombones:** TROMBONE 1, 2, 3, and 4. They provide harmonic support and play a rhythmic pattern.
- Guitar:** Plays a rhythmic accompaniment with chords: F7, F9, F7, Gb7, Gb9, Gb7, G7, G9, G7, G9, C7, Db9, C7.
- Piano:** Plays a rhythmic accompaniment with chords: F7, F9, F7, Gb7, Gb9, Gb7, G7, G9, G7, G9, C7, Db9, C7. It includes a section labeled "SOLO" and "PIANO SOLO 3".
- Bass:** Plays a rhythmic accompaniment with a walking bass line.
- Drums:** Includes HAT and PIANO SOLO sections.

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as SWING at 190 beats per minute. The piece consists of 8 measures.

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Avenue C

A

The musical score for 'Avenue C' (Section A) covers measures 10 through 16. It is written for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and chords. The guitar part features chords like F, F9, and Bb9. The piano part includes a melodic line with a 5th fingering and a bass line with a 4th fingering. The drums part shows a rhythmic pattern with a 4th and 8th measure rest.

Avenue C

The musical score for 'Avenue C' (page 3) is arranged for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A 'SOLO' section is marked for Trombone 1 starting at measure 19. A 'LIGHT ALL' instruction is placed above the drum part at measure 20. The score concludes at measure 24.

Avenue C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

25 26 27 28 29 30 31 32