

# Mr. Anthony's Boogie

♩=160 SWING BOOGIE WOOGIE

By Ray Anthony & George Williams  
Transcribed by Myles Collins

As played by Ray Anthony and his Orchestra

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO (Grand Staff)
- BASS
- DRUMS

The score includes various musical notations such as rests, notes, and accidentals. The guitar part features a solo section starting at measure 5, labeled "SOLO BOOGIE WOOGIE AD LIB". The piano part includes a section labeled "LIVE CHORDS" starting at measure 5. The drum part includes instructions for "LOOSE HI HAT" and "RINGS CHORDS".

# Mr Anthony's Boogie

**A**

The musical score for page 2 of "Mr Anthony's Boogie" is divided into several sections. The top section (measures 9-12) features a melodic line for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, with a corresponding line for Trumpet 1 and Trombone 1. The middle section (measures 13-16) is marked "WITH SAXES" and includes parts for Trumpet 3 and Trombone 3. The bottom section (measures 13-16) features a guitar solo with a "BOOGIE WOOGIE AD LIB" section, piano accompaniment, bass line, and drum pattern. The score includes various musical notations such as slurs, accents, dynamic markings (mf, f), and rhythmic patterns (triplets, eighth notes).

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Chords: Gb9, Db, Bb+7, Bb9, Ebm7, A9, Ab7, Db, Ab+7

Dynamic: *mf*

Tempo: **UNIS**