

And The Angels Sing

Vocal arrangement for Big Band

Music by Ziggy Elman. Words by Johnny Mercer
Arranged by Myles Collins

$\text{♩} = 140$

The musical score is arranged for a Big Band and a Vocalist. It consists of the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a rhythmic melody in the first section and a vocal line in the second section.
- Trumpets:** Four trumpets (1-4) playing a rhythmic melody in the first section and a vocal line in the second section.
- Trombones:** Four trombones (1-4) playing a rhythmic melody in the first section and a vocal line in the second section.
- Guitar:** Playing a rhythmic accompaniment with chords: C_{M7}, B₉, B_b⁹, C_{M7}, F₉, B_b, C_{M7}, B_b/D, E_b⁶, B_b, F₇, B_b.
- Piano:** Playing a rhythmic accompaniment with chords: C_{M7}, B₉, B_b⁹, C_{M7}, F₉, B_b, C_{M7}, B_b/D, E_b⁶, B_b, F₇, B_b.
- Bass:** Playing a rhythmic accompaniment.
- Drums:** Playing a rhythmic accompaniment.
- Vocal:** The vocal line, which includes the lyrics: "We meet and the An - gels sing the An - gels".

The score is in 4/4 time and features a key signature of one flat (B-flat major). The tempo is marked as $\text{♩} = 140$. The first section is marked "ST. MUTE" and the second section is marked "VOCAL IN".

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

Chords: Cm7, F7, C9, F7(b9), Bb, Cm7, F13, Bb, Cm7, Bb/D, Eb6, Bb, F7, Bb

Lyrics: sing the sweet-est song I ev-er heard. You speak and the An-gels sing, or am I

9 10 11 12 13 14 15 16

read-ing mus-ic in-to ev'-ry word. Sud-den-ly the set-ting is strange, I can see wat-er and moon-light beam-ing,

17 18 19 20 21 22 23 24

Chord progression: Cm7, F7, C9, F7(b9), Bb, Gb6, Bb6, B9, Bb9, Am7(b9) Bb, Cm7(b9) Bb9

Drums: (4.)

sil - ver waves that break on some un - dis - cov - ered shore Then, sud - den - ly I see it all change, long win - ter nights with the can - dles glea - ming,

25 26 27 28 29 30 31 32

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "through it all your face that I a-dore. You smile, and the An - gels sing and though it's". The instrumental parts include Alto Sax 1-2, Tenor Sax 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Chord symbols are provided for the guitar and piano parts, including Eb6, F9, C9, F7(b9), Bb, Gb13, F13, Bb, Cm7, Bb/D, Eb6, Bb, F7, and Bb. The score is divided into measures 33 through 40.

33

34

35

36

37

38

39

40

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

just a gen-tle mur - mur at the start. We kiss, and the An - gels sing, and leave their

41 42 43 44 45 46 47 48

OPEN
OPEN
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OPEN

C_{M7} B_{b9} C₉ F_{7(b9)} B_b C_{M7} F₁₃ B_b C_{M7} B_b/D E_{b6} E_b/B_b D₉/A A₆ B₆ C₉/G G₆ B₆/F

The musical score is arranged for a large ensemble. The vocal line at the bottom features the lyrics: "mus - ic ring - ing in my heart." The instrumental parts include five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into measures 49 through 56. A "SOLO BREAK" is indicated for the trumpet section starting in measure 54. The guitar and piano parts include chord diagrams and chord names such as Eb6, Bb, Cm7, Bdim, Cm7(b9), Ab9, Bb, Bb9, GbdimF9, Bb, Cm7, Bb/D, and Eb6.

mus - ic ring - ing in my heart.
 49 50 51 52 53 54 55 56