

Alright, Okay, You Win

Joe Williams with the Count Basie Orchestra

Words & Music by Mayme Watts & Syd Wyché
Transcribed and adapted by Myles Collins

The musical score is arranged for a large ensemble. It includes parts for:
 - **Vocal:** A single vocal line with lyrics "Well al - right" at the end.
 - **Alto 1 & 2:** Two alto saxophone parts.
 - **Tenor 1 & 2:** Two tenor saxophone parts.
 - **Baritone:** One baritone saxophone part.
 - **Trumpet 1-4:** Four trumpet parts, with some featuring triplets.
 - **Trombone 1-4:** Four trombone parts, with the first three labeled "PLUNGER".
 - **Guitar & Piano:** Both parts include chord diagrams: $A\flat_6$, $D\flat$, $A\flat_6$, $D\flat$ in the first two measures, and $A\flat$, $A\flat_7$, $D\flat$, E_7 , $E\flat_7$, $E\flat_{b15}$ in the last two measures.
 - **Bass:** A bass line providing harmonic support.
 - **Drums:** A drum part with a "BOOGIE SHUFFLE" rhythm.
 - **Measures:** The score is divided into six measures, numbered 1 through 6 at the bottom.

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The musical score is arranged for a jazz ensemble. The vocal line is at the bottom, with lyrics: "O-kay you win I'm in love with you, well al-right, O-kay You win, Ba-by". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "END X ONLY" and "WOP!". Chord changes are indicated for Guitar and Piano: Ab6, Ab7, Db7, and Ab6. The bass line is marked "(12 BAR BLUES)".

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The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melodic line with slurs and accents. The instrumental parts include Trumpet 1-4 (mostly rests), Trombone 1-4 (harmonic accompaniment), Guitar and Piano (chordal accompaniment), Bass (walking bass line), and Drums (percussive accompaniment). The score is divided into two systems, with the second system marked with a first ending (1.) and a second ending (2.).

Chord Progression:
Guitar and Piano: E_b7 D_b7 A_b6 A_b6 $E_b9\#5$

Vocal Lyrics:
14 what can I do,
15 I'll do an - y - thing you say,
16 a - ny thing you say, I'll do
17 it's as just long got to be that way.
18 ans it's me and you. Well al-right,
19 But the