

♩=126 RELAXED SWING

All Or Nothing At All

As Recorded By Frank Sinatra

Words & Music by Arthur Altman & Jack Lawrence

Original arrangement by Nelson Riddle

Transcribed and adapted by Jon Harpin

Musical score for "All Or Nothing At All" featuring various instruments and vocal parts. The score is organized into systems for different instrument groups.

CLARINET: ALTO 1 & CLARINET, ALTO 2 & CLARINET. Part 1: ON CLARINET. Part 2: HARMON.

TRUMPET: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. Part 1: HARMON. Part 2: HARMON. Part 3: HARMON. Part 4: HARMON. Part 5: OPEN.

TRUMPET & TROMBONE: TRUMPET 5, TRUMPET 6, TRUMPET 7, TRUMPET 8. Part 1: BUCKET. Part 2: BUCKET. Part 3: BUCKET. Part 4: BUCKET.

GIUITAR & PIANO: GIUITAR, PIANO. Part 1: A₇9, D₉9, A₇9, D₉9, A₇9, B_b7^{#11}. Part 2: A₇9, D₉9, A₇9, D₉9, A₇9, B_b7^{#11}.

BASS & DRUMS: BASS, DRUMS. Part 1: Bass line with triplets. Part 2: Drum line with triplets.

VOCAL: VOCAL. Part 1: Empty staff.

Measure numbers 1 through 6 are indicated at the bottom of the score.

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All Or Nothing At All

A

The musical score is arranged for a jazz ensemble. The top section includes Alto 1 and 2, Tenor 1 and 2, Baritone, and four Trumpets. The middle section includes four Trombones. The bottom section includes Guitar and Piano (with chord diagrams), Bass, Drums, and Vocal. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 7 through 14. The vocal part is marked 'SUNG 1 OCTAVE DOWN' and includes lyrics: 'All o - r no - thin' - at a - ll Half a love ne - ver a - ppea - led to me'. The Alto and Tenor parts feature complex melodic lines with triplets and slurs. The Trombone and Bass parts provide harmonic support with rhythmic patterns and triplets. The Guitar and Piano parts are indicated by slash marks and chord diagrams.

All Or Nothing At All

The musical score is arranged in a standard orchestral layout. At the top, the title "All Or Nothing At All" is centered. The score includes parts for Alto 1 and 2 (both marked "TO ALTO"), Tenor 1 and 2, Baritone, Trumpet 1-4 (Trumpet 2 is marked "LEAD" and "HARMON"), Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line begins at measure 15 with the lyrics: "If you - r heart a ne-ver could yield to me Then I'd ra - ther ra-ther have no-thing at all I". The score features various musical notations including slurs, accents, and triplets. Chord symbols are provided for the guitar and piano parts.

All Or Nothing At All

8

The musical score is arranged for a big band and includes the following parts:

- Alto 1 & 2:** Play eighth-note patterns with accents.
- Tenor 1 & 2:** Play eighth-note patterns with accents.
- Baritone:** Play eighth-note patterns with accents.
- Trumpet 1-4:** Play eighth-note patterns with accents, including triplet figures.
- Trombone 1-4:** Marked "OPEN".
- Guitar & Piano:** Play chords: A_u9, B_b7^{b9}, A_u9, A_u6, A_u9, A_u6, G_u9, C₉, G_u9, C₉.
- Bass:** Play a walking bass line with triplet figures.
- Drums:** Play a steady eighth-note pattern.
- Vocal:** Lyrics: "said all - ll - ll no - thin' at all If it's love there ain't no in - be-tween".