

All of Me

Count Basie & his Orchestra

Words and Music by Seymour Simons and Gerald Marks
Transcribed and adapted by Myles Collins

♩=135 RELAXED SWING

The musical score is arranged in a standard orchestral layout. It includes staves for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROM 4 (BASS)
- GIUITAR
- PIANO (with treble and bass clefs)
- BASS
- DRUMS

The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 135 RELAXED SWING. The piano part includes a 'PEO.' (Pedal) marking at the end of the piece. The guitar part features a triplet of eighth notes in the third measure.

All of Me

A

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 and 2, Tenor 1 and 2, Baritone, and four Trumpets. The middle section includes three Trombones and Trombone 4 (Bass). The bottom section includes Guitar, Piano, Bass, and Drums. The score is divided into measures 9 through 16. Measure 9 starts with a C chord and a mezzo-forte (mp) dynamic. Measure 10 has a repeat sign. Measure 11 has an E7 chord. Measure 12 has a repeat sign. Measure 13 has an A7 chord. Measure 14 has a repeat sign. Measure 15 has a Dm7 chord and a triplet of eighth notes. Measure 16 has a repeat sign. The piano part features a triplet of eighth notes in measures 10 and 15. The bass part plays a steady eighth-note pattern. The drums play a simple pattern with a mezzo-forte (mp) dynamic and a hair pedal (H.HAR PED.) instruction.

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This musical score is for the jazz standard "All of Me". It is arranged for a large ensemble. The score is divided into measures 17 through 24. The instruments and their parts are as follows:

- Alto 1 & 2:** Both parts are mostly silent, with some activity in measures 23 and 24.
- Tenor 1 & 2:** Similar to the allos, they are mostly silent with some activity in the final measures.
- Baritone:** Silent throughout the section.
- Trumpet 1-4:** All four trumpets are silent throughout the section.
- Trombone 1-4 (Bass):** All four trombones are silent throughout the section.
- Guitar:** Plays a rhythmic accompaniment with chords: E7, A#7, D7, G7, D#9, and G13#9.
- Piano:** Features a melodic line in the right hand and a bass line in the left hand, with chords: E7, A#7, D7, and G7.
- Bass:** Provides a steady bass line with some melodic movement.
- Drums:** Plays a consistent rhythmic pattern, primarily using the snare and cymbals.

