

After Supper

Count Basie

Music by Neal Hefti
Transcribed by Jon Harpin

$\text{♩} = 66$ SWING

A

The musical score is arranged in a standard orchestral format with the following parts and instructions:

- ALTO 1 & 2:** Rests throughout the piece.
- TENOR 1 & 2:** Play **UNIS** (unison) starting at measure 5, marked *mp*.
- TRUMPET 1:** **BUCKET MUTE** until measure 5, then **HARMON**.
- TRUMPET 2, 3, & 4:** **BUCKET MUTE** throughout.
- TROMBONE 1, 2, 3, & 4 (BASS):** **BUCKET MUTE** until measure 5, then play in unison, marked *mp*.
- PIANO:** **SOLO** starting at measure 5, marked *mp*. Includes triplets and a **TACET IF GUITAR** instruction. Chord cues: F_6 , Bb_9 , B^o , F_6 .
- BASS:** **BRUSHES** until measure 5, then **TIME**, marked *p*.
- DRUMS:** **BRUSHES** until measure 5, then **TIME**, marked *p*.

Measure numbers 2, 5, and 7 are indicated at the bottom of the score.

After Supper

This musical score is for the piece "After Supper" and spans measures 8 to 13. It is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1 and 2 (which are silent), Tenor 1 and 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4 (with Trombone 4 optional), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Chord symbols are provided for the guitar and piano parts.

Chord Symbols:

- Measures 8-9: Cmaj7, F7, Bb9
- Measure 10: B°
- Measure 11: F7
- Measure 12: D7
- Measure 13: Gm7

Performance Notes:

- Trumpet 2: "EVEN" marking above the first measure of the part.
- Trumpet 2: Triplet markings (3) above measures 10, 11, and 13.

