

Aces and Faces

Words and Music by Buck Clayton
Transcribed and adapted by Myles Collins

♩=175 SWING

Count Basie

The musical score is arranged for a vocal quartet and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper system, with lyrics written below the notes. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts include chord diagrams for 8° (F#), F, D7, G7, C7, and B7. The drums part is labeled 'H.H. SWING' and includes a '2' under the second measure. The trumpet and trombone parts have 'ST. MUTE' markings in measures 5, 6, and 7. The score consists of 8 measures.

Aces & Faces

A

The score is for a piece titled "Aces & Faces" and is marked with a circled "A". It consists of the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They all have a melodic line starting in measure 9, with dynamics markings of *mf* and *mp*. The vocal parts are arranged in a choir-like fashion.
- Trumpets:** Four trumpets (1-4) play a rhythmic, melodic line. Measures 13-14 feature a key signature change to D major. Dynamics include *mf* and *mp*.
- Trombones:** Four trombones (1-4) are present but have no notation in this section.
- Instrumental Accompaniment:**
 - Guitar:** Plays a rhythmic accompaniment with chords: F, D₉, F, G₇, C₉, F, C₇, and F.
 - Piano:** Plays a rhythmic accompaniment with the same chord sequence as the guitar.
 - Bass:** Plays a rhythmic accompaniment with the same chord sequence as the guitar.
 - Drums:** Features a drum pattern in measures 9-12, followed by a "LIGHT FILL" in measure 16.

The score is divided into two systems. The first system covers measures 9 through 14, and the second system covers measures 15 through 18. A double bar line is placed at the end of measure 14, and another at the end of measure 17.

Aces & Faces

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

19 20 21 22 23 24 25 26

LIGHT FILL