

Soho

London Suite - Ted Heath

Traditional. Music by Thomas "Fats" Waller
Transcribed and adapted by Myles Collins

♩=145 SWING

The musical score is arranged for a big band. It features the following parts:

- ALTO 1 & 2:** Play a melodic line starting at measure 5, marked with a forte (f) dynamic.
- TENOR 1 & 2:** Play a similar melodic line to the alts, also marked with a forte (f) dynamic.
- BARITONE:** Plays a lower melodic line, marked with a forte (f) dynamic.
- TRUMPET 1-4:** Each part has the lyrics "DEEP IN HAT" written above the staff. They play a rhythmic accompaniment.
- TROMBONE 1-4:** Each part has the lyrics "DEEP IN HAT" written above the staff. They play a rhythmic accompaniment.
- GUITAR:** Plays a rhythmic accompaniment, marked with a forte (f) dynamic.
- PIANO:** Plays a solo in the first four measures, then provides harmonic support for the rest of the piece. The solo includes notes like B^b, B^b, F¹³, and B^b.
- BASS:** Plays a rhythmic accompaniment, marked with a forte (f) dynamic.
- DRUMS:** Play a rhythmic accompaniment using brushes, marked with a forte (f) dynamic.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A rehearsal mark 'A' is placed at the beginning of measure 5. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩=145 SWING.

Soho

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

OPEN

DEEP IN HAT

STICKS

B

9

The musical score for 'Soho' is arranged for a large ensemble. It features five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). A double bar line with repeat dots is present at the end of the first system. A circled '2' above the vocal staves indicates a second ending. The guitar and piano parts include chord diagrams and chord names: Bb, F7, Bb, F7, Bb, C7, F13b9, Bb, Bb, Bb, Bb, Bb. The bass part features a walking bass line with a drum set pattern consisting of eighth and sixteenth notes.