

Limehouse

Traditional. Music by Thomas "Fats" Waller
Transcribed by Myles Collins

♩=170 : SWING

London Suite - Ted Heath

♩=85 : EVEN

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Alto 1 and 2 (labeled 'ON CLARINET'), Tenor 1 and 2, and Baritone. Below these are four Trumpets (labeled 'ST. MUTE') and four Trombones. The bottom section features Guitar, Piano, Bass, and Drums. The score is divided into two main sections: a fast swing section at 170 bpm and a slower 'EVEN' section at 85 bpm. The 'EVEN' section begins with a rehearsal mark 'A' and includes a key signature change to one flat. The guitar and piano parts feature complex rhythmic patterns and triplets. The drums part includes specific instructions for 'CHINESE CYMBAL' and 'BRUSHES'. The bass line provides a steady accompaniment throughout.

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8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9