

Bond Street

London Suite - Ted Heath

Traditional. Music by Thomas "Fats" Waller
Transcribed by Myles Collins

ON CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEARBONE 1

TEARBONE 2

TEARBONE 3

TEARBONE 4

GUITAR

PIANO

BASS

DRUMS

DEEP IN HAT

WITH CLARINETS

BRUSHES ^p SWISH ON S.D.

H.H. PED.

210E

Bond Street

A

TO AL TO

TO AL TO

Gloss

Gloss

Gloss

OPEN

OPEN

HARMON

OPEN

OPEN

mp (SUB IF BASS)

±p

SOLO

r.s.

Bond Street

8

Musical score for the piece "Bond Street". The score is arranged for a large ensemble including Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with a double bar line and repeat sign at the end of the first system. The second system begins with a circled number 8. The trumpet parts include a "SOLO FILL" section with triplet markings (3) and an "OPEN" section. The trombone parts feature complex rhythmic patterns with slurs and accents. The guitar and piano parts provide harmonic support with chords such as C6, F#9, D#7, G9, C6, D9, and G9. The bass part features a steady eighth-note pattern. The drums part includes a complex rhythmic pattern with accents and slurs. The alto and tenor parts feature melodic lines with slurs and accents. The baritone part features a melodic line with slurs and accents. The score concludes with a final cadence and a double bar line.