

You Make Me Feel So Young

as performed by Frank Sinatra with Count Basie

Words by Mack Gordon
Music by Josef Myrow
Transcribed & adapted by Jon Harpin

♩=120 RELAXED SWING

The score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**, **SAX 2 ALTO 2**, **SAX 3 TENOR 1**, **SAX 4 TENOR 2**, **SAX 5 BARIitone**
- TRUMPET 1**, **TRUMPET 2**, **TRUMPET 3**, **TRUMPET 4**
- TROMBONE 1**, **TROMBONE 2**, **TROMBONE 3**, **BASS TROMBONE**
- GIUITAR**
- PIANO** (with a **SOLO** section in the first few measures)
- BASS**
- DRUMS**
- VOCAL**

The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. The vocal line begins at measure 5 with the lyrics: "You make me fee-I so you -ng".

5 You make me fee-I so you -ng 6 you make me feel like 7 spring is sprung, 8

You Make Me Feel So Young

2

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with various ornaments and a circled '3' above the first measure of the second system. The brass section includes four trumpets and three trombones, with the trombones playing a rhythmic accompaniment. The guitar part is shown with a series of chords: G6, D9, C#9, A#7, B#7, E#7, A7, D9, F6, D7b9, G6, G#0, A#7, D7, D7+, G6, G#0, D#7, D9. The piano part includes a bass line and a treble line with triplets. The bass part provides a steady accompaniment. The drums part features a consistent rhythmic pattern. The vocal line at the bottom includes the lyrics: ev'-ry time I see you grin such a hap-py in - di-vid - u-al. The mo-ment that you speak I wan-na run and pl-ay hide and seek.

You Make Me Feel So Young

The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 17 with the lyrics. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes a 'C' time signature change at measure 21. The guitar part shows a sequence of chords: G6, D9, C#9, A#7, B#7, E#7, A#7, D9, G9, G°, G9, G°, G9, G°, D#7, G7. The piano part features triplets and arpeggiated figures. The bass part provides a steady harmonic accompaniment. The drums play a consistent rhythmic pattern.

17 I wan-na go and 18 bounce the moon, just 19 like a toy bal-loon. 20 You and I. 21 we're 22 just like a cou-ple of tots, 23 24