

Witchcraft

As recorded by Frank Sinatra

Words by Carolyn Leigh. Music by Cy Coleman
Arranged by Nelson Riddle
Transcribed and adapted by Jon Harpin

♩=120 RELAXED SWING

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "Those fin-gers in my hair That sly come hi-ther stare". The instrumental parts include:

- Alto 1 & Flute:** Features a melodic line with triplets and a section marked "TO FLUTE IF TENOR 1 NOT".
- Tenor 1 & Flute:** Similar melodic line to Alto 1.
- Tenor 2:** Similar melodic line to Tenor 1.
- Baritone:** Provides a steady accompaniment.
- Trumpet 1-4:** Play a rhythmic pattern with "CUP MUTE" and "mf" dynamics.
- Trombone 1-4:** Play a rhythmic pattern with "CUP MUTE" and "mf" dynamics.
- Guitar:** Provides a rhythmic accompaniment with chords F6, Eb9#11/C, and Ab°.
- Piano:** Provides a rhythmic accompaniment with chords F6 and Ab°.
- Bass:** Provides a rhythmic accompaniment.
- Drums:** Play a "H. HAT SWING" pattern.

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Witchcraft

TEN 1 FLUTE CUE B

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 That strips my con-science bare 10 It's witch - c - r - aff 12 And I've got 14 no de-fense for it 15 The heat is 16 too in-tense for it

Witchcraft

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

17 What good would co - mmon sense for it do
18
19
20 'Cause
21 it's witch-craft,
22
23 wi-cked witch - cr-aft
24 And al -

Ab15 G7b9 C15 F9 Gm7/F Gm7 Gm7/C Gm11

W/FLUTES

3 3 3