

Tuxedo Junction

♩=105 RELAXED SWING

As Played by the Gene Krupa Orchestra

Written by Erskine Hawkins
Transcribed by Myles Collins

The musical score is arranged in a standard orchestral format with the following parts:

- SAXOPHONES:** Five staves labeled SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, and SAX 5 ALTO 3. They play a melodic line starting in measure 8.
- TRUMPETS:** Four staves labeled TRUMPET 1 through 4. Trumpet 2 has a solo section from measure 2 to 8, marked "SOLO" and "PLUNGER".
- TROMBONES:** Four staves labeled TROMBONE 1 through 4, which are mostly silent in this arrangement.
- GUITAR:** One staff with a "SOLO FILL" section from measure 2 to 5, accompanied by a chord progression: Eb, F7, Bb, Eb, F7, Bb.
- PIANO:** Two staves (treble and bass clef) providing harmonic accompaniment with chords and bass lines.
- BASS:** One staff with a bass line and a "H. HAT" section in measure 2.
- DRUMS:** One staff with a drum pattern, including a "H. HAT" section in measure 2.

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 105 beats per minute in a relaxed swing style. The piece consists of 8 measures.

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A NO VIB.

Alto 1

Alto 2

Tenor 1

Tenor 2

Alto 3

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Tuxedo Junction

8

SOLO FILL

Alto 1

Alto 2

Tenor 1

Tenor 2

Alto 3

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24