

♩=180 SWING BOOGIE WOOGIE

# Trumpet Boogie

As played by Ray Anthony and his Orchestra

Words and Music by Ray Anthony and George Williams  
Transcribed and adapted by Myles Collins

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO (Grand Staff)
- BASS
- DRUMS

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mezzo-forte* (*mf*) and *forte* (*f*). A guitar part includes chord diagrams for G<sup>b</sup>7 and D<sup>b</sup>. A piano solo section is marked with a box labeled "SOLO". The drums part includes a section labeled "BOOGIE WOOGIE" and a measure marked with a circled "4". Measure numbers 1, 2, 7, and 8 are indicated at the bottom of the score.

Trumpet Boogie

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Ab7 Db Db Gb7 Db Db Db9 Db7

Ab7 Db Db Gb7 Db (BOOGIE L.H.) Db Db9 Db9

(8) (4)

# Trumpet Boogie

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PLUNGEZ

PLUNGEZ

PLUNGEZ

PLUNGEZ

Gb7

Db

Db

Ab°

Ab7

Gb7

Eb7

Ab7

Db

Gb7

Db

Db

Ab°

Ab7

Gb7

Eb7

Ab7

Db

(8)

(12)

17 18 19 20 21 22 23 24