

# ALTO 1

# God Save the Queen

National Anthem

Traditional  
Arranged by Myles Collins

♩=80 GRANDLY

Musical score for Alto 1 of 'God Save the Queen'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 4, starting with a whole rest followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The second staff contains measures 5 through 9, with quarter notes G4, A4, B4, and quarter rests. The third staff contains measures 10 through 14, featuring eighth notes with accents and a 'RALL....' marking above measure 13. The piece concludes with a final whole note G4.

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# ALTO 2

# God Save the Queen

National Anthem

Traditional  
Arranged by Myles Collins

♩=80 GRANDLY

Musical score for Alto 2 of 'God Save the Queen'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 4, starting with a whole rest followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The second staff contains measures 5 through 9, with quarter notes G4, A4, B4, and quarter rests. The third staff contains measures 10 through 14, featuring eighth notes with accents and a 'RALL....' marking above measure 13. The piece concludes with a final whole note G4.

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# TENOR 1

# God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional  
Arranged by Myles Collins

Musical score for Tenor 1 of 'God Save the Queen'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 4, with a first ending bracket under measure 1. The second staff contains measures 5 through 9, with a second ending bracket under measure 7. The third staff contains measures 10 through 14, with a 'RALL. . . .' marking above measure 13 and a fermata over measure 14. The piece concludes with a double bar line.

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# TENOR 2

# God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional  
Arranged by Myles Collins

Musical score for Tenor 2 of 'God Save the Queen'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 4, with a first ending bracket under measure 1. The second staff contains measures 5 through 9, with a second ending bracket under measure 7. The third staff contains measures 10 through 14, with a 'RALL. . . .' marking above measure 13 and a fermata over measure 14. The piece concludes with a double bar line.

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# TRUMPET 1

# God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional  
Arranged by Myles Collins

Musical score for Trumpet 1 of 'God Save the Queen'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 6, with a fermata over measure 1 and a '5' above measure 5. The second staff contains measures 7 through 10. The third staff contains measures 11 through 14, with a 'RALL....' marking above measure 13 and a fermata over measure 14. The score includes various musical notations such as notes, rests, and dynamics.

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# TRUMPET 2

# God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional  
Arranged by Myles Collins

Musical score for Trumpet 2 of 'God Save the Queen'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 6, with a fermata over measure 1 and a '5' above measure 5. The second staff contains measures 7 through 10. The third staff contains measures 11 through 14, with a 'RALL....' marking above measure 13 and a fermata over measure 14. The score includes various musical notations such as notes, rests, and dynamics.

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# TRUMPET 3

# God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional  
Arranged by Myles Collins

Musical score for Trumpet 3 of 'God Save the Queen'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a whole rest, followed by a double bar line, then a measure with a fermata and the number '5' above it. The second staff contains measures 7, 8, 9, and 10. The third staff contains measures 11, 12, 13, and 14, ending with a fermata. Performance markings include accents (>) and a dynamic marking of *mf*. A *RALL. ....* marking is placed above the final measure (14).

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# TRUMPET 4

# God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional  
Arranged by Myles Collins

Musical score for Trumpet 4 of 'God Save the Queen'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a whole rest, followed by a double bar line, then a measure with a fermata and the number '5' above it. The second staff contains measures 7, 8, 9, and 10. The third staff contains measures 11, 12, 13, and 14, ending with a fermata. Performance markings include accents (>) and a dynamic marking of *mf*. A *RALL. ....* marking is placed above the final measure (14).

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# TROMBONE 1

# God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional  
Arranged by Myles Collins

Musical score for Trombone 1, showing measures 1 through 14. The score is in bass clef, 3/4 time, and G major. It includes performance markings such as '5' (fingerings), 'mf' (mezzo-forte), and 'RALL. . . .'. Measure 14 ends with a fermata and a final note.

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# TROMBONE 2

# God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional  
Arranged by Myles Collins

Musical score for Trombone 2, showing measures 1 through 14. The score is in bass clef, 3/4 time, and G major. It includes performance markings such as '5' (fingerings), 'mf' (mezzo-forte), and 'RALL. . . .'. Measure 14 ends with a fermata and a final note.

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# TROMBONE 3

# God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional  
Arranged by Myles Collins

Musical score for Trombone 3, measures 1-14. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a whole rest in measure 1, followed by a measure rest. Measure 5 contains a whole note G4. Measure 6 starts with a mezzo-forte (mf) dynamic and a crescendo hairpin. Measures 7-10 show a melodic line with eighth and quarter notes. Measure 11 has accents (>) over the notes. Measure 12 has accents (>) over the notes. Measure 13 has accents (>) over the notes. Measure 14 has a fermata over the final note. The tempo marking 'RALL....' is placed above measures 12-14.

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# TROMBONE 4

# God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional  
Arranged by Myles Collins

Musical score for Trombone 4, measures 1-14. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a whole rest in measure 1, followed by a measure rest. Measure 5 contains a whole note G4. Measure 6 starts with a mezzo-forte (mf) dynamic and a crescendo hairpin. Measures 7-10 show a melodic line with eighth and quarter notes. Measure 11 has accents (>) over the notes. Measure 12 has accents (>) over the notes. Measure 13 has accents (>) over the notes. Measure 14 has a fermata over the final note. The tempo marking 'RALL....' is placed above measures 12-14.

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PIANO

# God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional  
Arranged by Myles Collins

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. Measures 1 and 2 are marked with a forte (f) dynamic. Measure 1 begins with a fermata over the first note. Measure 4 ends with a fermata over the final chord.

Musical notation for measures 5-9. Measure 7 is marked with a forte (f) dynamic. Measure 9 ends with a fermata over the final chord.

Musical notation for measures 10-14. Measure 14 is marked with a *RALL.* (Ritardando) and a fermata over the final chord.

# BASS

# God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional  
Arranged by Myles Collins

Bass line notation for 'God Save the Queen' in G major, 3/4 time. The piece is marked 'GRANDLY' with a tempo of 80 beats per minute. The notation consists of three staves of music, numbered 1 through 14. The key signature has one sharp (F#). The first staff contains measures 1-4, the second staff contains measures 5-9, and the third staff contains measures 10-14. Measure 14 ends with a double bar line and a fermata. The word 'RALL. ....' is written above the final measure.

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# GUITAR

# God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional  
Arranged by Myles Collins

Guitar line notation for 'God Save the Queen' in G major, 3/4 time. The piece is marked 'GRANDLY' with a tempo of 80 beats per minute. The notation consists of three staves of music, numbered 1 through 14. The key signature has one sharp (F#). The first staff contains measures 1-4, the second staff contains measures 5-9, and the third staff contains measures 10-14. Measure 14 ends with a double bar line and a fermata. The word 'RALL. ....' is written below the final measure. Chord diagrams are provided above the notes for each measure: G, Em, Am, D7, Em, D7, G, Em, Am, D7, D#°Em, Am, G, D7, G, G, G, D7/GG, D7, D7, Em/DD7, G, Am, A°, G, Am, G, D7, G.

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# BARITONE

# God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional  
Arranged by Myles Collins

Musical score for Baritone, showing measures 1 through 14. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *RALL....*, and articulation marks like accents and slurs. A fermata is placed over the final note of measure 14.

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# DRUMS

# God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional  
Arranged by Myles Collins

Musical score for Drums, showing measures 1 through 14. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. A fermata is placed over the final note of measure 14. The notation uses slash marks to indicate drum patterns.

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# God Save the Queen

National Anthem

Traditional  
Arranged by Myles Collins

♩ = 80 GRANDLY

The musical score is arranged for a large ensemble. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE. Each part has a vocal line with lyrics and a piano accompaniment line.
- Brass:** TRUMPET 1-4 and TROMBONE 1-4. Each part has a melodic line with lyrics and a piano accompaniment line.
- Instrumental:** GUITAR, PIANO, BASS, and DRUMS. The guitar part includes a lead line with lyrics and a piano accompaniment line. The piano, bass, and drums parts provide harmonic and rhythmic support.

The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 80 beats per minute (♩ = 80) and the dynamics are marked as GRANDLY. The piece concludes with a final cadence and a double bar line.

The Queen

This musical score is for the song "The Queen". It is arranged for a full band and vocalists. The score is divided into two systems, with measures 8-14 shown in this page.

**Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal parts feature a call-and-response pattern, with the vocalists singing "A" and the instrumentalists responding with "A". A "RALL..." marking is present at the beginning of the vocal line.

**Instrumentalists:**

- Trumpets:** Four parts (Trumpet 1-4).
- Trombones:** Four parts (Trombone 1-4).
- Guitar:** Features a lead line with chords: G, D7/G, G, D7, E7/D, D7, G, Am, G, D7.
- Piano:** Provides harmonic support with chords: G, D7, G, Am, G, D7.
- Bass:** Provides a steady bass line.
- Drums:** Features a consistent drum pattern.

The score includes measure numbers 8, 9, 10, 11, 12, 13, and 14. The key signature has one sharp (F#), and the time signature is 4/4.