



# Dear Old Southland

**A**

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9

# Dear Old Southland

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2), brass (Trumpet 1-4, Trombone 1-4), and guitar. The bottom section includes piano, bass, and drums. The Clarinet part features a melodic line with triplets in measures 5, 6, and 7. The Alto and Tenor parts provide harmonic support with sustained notes and some movement. The Trumpet and Trombone parts are mostly silent in this section. The Guitar and Piano parts provide a rhythmic accompaniment with chords and strumming patterns. The Bass part has a steady eighth-note line, and the Drums play a simple pattern of eighth notes.

# Dear Old Southland

8

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Clarinet:** Rests throughout the section.
- Alto 1 & 2:** Play a melodic line with eighth and sixteenth notes, including grace notes.
- Tenor 1 & 2:** Play a similar melodic line to the Altos.
- Trumpet 1-4:** Play a melodic line with eighth and sixteenth notes, including grace notes.
- Trombone 1-4:** Play a melodic line with eighth and sixteenth notes, including grace notes.
- Guitar & Piano:** Provide harmonic accompaniment with chords: F, F7, Bb6, a double bar line, F6, F7+, Bb6, D7, G9, and C7.
- Bass:** Play a steady bass line with eighth and sixteenth notes.
- Drums:** Play a rhythmic pattern of eighth notes with accents.