

♩=80 : SWING

# Someone To Watch Over Me

Ray Anthony - Dream Dancing II

Music and Lyrics by George Gershwin and Ira Gershwin  
Original arrangement by Don Simpson  
Transcribed and adapted by Myles Collins

The musical score is arranged for a big band. The top section includes Clarinet, Alto 1, Alto 2, Tenor 1, and Tenor 2, all playing a melodic line with various dynamics like *mf* and *f*. The middle section features four Trumpets and four Trombones. Trumpets 1, 2, and 4 are marked with *mf* and *CUP MUTE*, while Trombones 1, 2, 3, and 4 are marked with *IN HAT* and *mp*. The bottom section includes Guitar and Piano with chord diagrams and chord names (e.g.,  $A^{\flat 0}$ ,  $D^{\flat 0}$ ,  $A^{\flat 0}/C$ ,  $B^{\circ}$ ,  $E^{\flat 9}/B^{\flat}$ ,  $A^{\circ}$ ,  $B^{\flat}u7$ ,  $Fu7/B^{\flat}$ ,  $B^{\flat}u7$ ,  $D^{\flat 0}$ ,  $E^{\flat}7sus$ ,  $E^{\flat}7$ ,  $A^{\flat 0}$ ,  $A^{\circ}$ ,  $B^{\flat}u7$ ,  $E^{\flat}13$ ,  $E^{\flat}7^{\flat 9}$ ), Bass with a simple harmonic line, and Drums with *BRUSHES* and *HH PED.* markings.

Copyright © 1926 Chappell & Co Inc and New World Music Co. This arrangement © 2015 Chappell & Co Inc and New World Music Co. Warner/Chappell North America Ltd, London, W8 5DA

GERSHWIN® and GEORGE GERSHWIN® are registered trademarks of Gershwin Enterprises. IRA GERSHWIN™ is a trademark of Gershwin Enterprises

Reproduced by permission of Faber Music Ltd. All Rights Reserved.

A Lush Life Music arrangement. Email : sales@lushlifemusic.com

# Someone To Watch Over Me

**A**

The musical score is arranged for a large ensemble. The woodwinds (Clarinet, Alti, Tenors) and trumpets play melodic lines with various articulations and slurs. The trombones provide harmonic support. The guitar and piano parts are primarily rhythmic accompaniment, with the guitar and piano parts including a chord chart. The bass and drums provide the foundation of the piece.

**Chord Chart:**

Ab <sup>o</sup>	D <sup>b</sup> <sub>9</sub>	D <sup>b</sup> <sup>o</sup>	Ab <sup>o</sup> /C	B <sup>o</sup>	E <sup>b</sup> <sub>9</sub> /B <sup>b</sup>	A <sup>o</sup>	B <sup>b</sup> <sub>7</sub>	F <sup>+</sup> <sub>7</sub> /B <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	D <sup>b</sup> <sub>9</sub>	B <sup>b</sup> <sub>7</sub> /E <sup>b</sup>	E <sup>b</sup> <sub>9</sub>	Ab <sup>o</sup>	D <sup>b</sup> <sub>9</sub> /Ab	Ab <sup>o</sup>
-----------------	-----------------------------	-----------------------------	--------------------	----------------	---	----------------	-----------------------------	---	-----------------------------	-----------------------------	---	-----------------------------	-----------------	---------------------------------	-----------------