

# SANTA CLAUS IS COMIN' TO TOWN

Arr. by BERT BARNES

Words by HAVEN GILLESPIE  
Music by J. FRED COOTS

## 1st E $\flat$ ALTO SAX

Fairly Bright tempo

The musical score is arranged in two systems. The first system includes the 1st E $\flat$  Alto Saxophone part and the Piano accompaniment (A and B staves). The saxophone part begins with a dynamic of *f* and features a melodic line with eighth-note patterns and slurs. The piano accompaniment provides a rhythmic and harmonic foundation. The second system continues the saxophone and piano parts, including a section marked 'SOLI' and a section marked 'C'. The saxophone part has dynamics ranging from *f* to *pp*. The piano accompaniment includes various chordal textures and rhythmic patterns. The score concludes with a final section marked 'SOLI' for the saxophone.

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