

Please include the title of this work on the Performing Right Society's returns whenever it is publicly performed

0.935

# INDIANA

Words by  
BALLARD MACDONALD

Music by  
JAMES F. HANLEY  
Arranged by TONY OSBORNE.

1st ALTO SAXOPHONE

Musical notation for the first system of the 1st Alto Saxophone part. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a dynamic marking of *fp* (fortissimo piano) and includes accents and slurs over the notes.

**A**

Musical notation for the second system of the 1st Alto Saxophone part, starting with a boxed **A** section marker. It continues the melody with a dynamic marking of *p* (piano) and includes various rhythmic patterns and slurs.

Musical notation for the third system of the 1st Alto Saxophone part, continuing the melody with slurs and accents.

Musical notation for the fourth system of the 1st Alto Saxophone part, continuing the melody with slurs and accents.

**B**

Musical notation for the fifth system of the 1st Alto Saxophone part, starting with a boxed **B** section marker. It continues the melody with slurs and accents.

Copyright 1917 by Shapiro, Bernstein & Co. New York.

London, England: B. FELDMAN & CO., LTD.

All rights reserved

mf

p

sfz

1<sup>o</sup> 2<sup>o</sup> p ff

C

mf

mf

mf

D