

What A Diff-'rence A Day Made

Arr. by
BURNELL WHIBLEY

1st E \flat ALTO SAX

By STANLEY ADAMS
& MARIA GREVER

Slow Fox-Trot

A

SOLI

B

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First system of a musical score. The upper staff features a melodic line with triplets and a fermata. The lower staff provides accompaniment with a *mf* dynamic. The word "SOLI" is written above the lower staff. Dynamics include *mf* and *f*.

Second system of the musical score. The upper staff contains a bass line with flats and a triplet. The lower staff continues the accompaniment with triplets. Dynamics include *mf* and *f*.

Third system of the musical score, divided into two measures. The first measure is marked "1" and the second "2". The word "SOLI" is written above the first measure. Dynamics include *mf* and *p*.

Fourth system of the musical score. The word "SOLO" is written above the first measure, and "C" is written above the second measure. Dynamics include *mf* and *mp*.

Fifth system of the musical score, featuring a melodic line with triplets and a fermata. Dynamics include *f*.

Sixth system of the musical score, featuring a melodic line with triplets and a fermata. The letter "D" is written above the first measure. Dynamics include *f*.

Seventh system of the musical score, concluding with a melodic line and a fermata. Dynamics include *mf*, *f*, *molto rall.*, and *fxmf*.