

0.922 Oh! You Beautiful Doll

Words by
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Music by
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Arranged by BERT BARNES

1st Eb ALTO SAX.
Slow bounce tempo

Musical notation for the first staff, 1st Eb Alto Saxophone part. The staff is in the key of E-flat major (one flat) and 4/4 time. It begins with a dynamic marking of *f* (forte) and a *Rip* instruction. The melody consists of eighth and sixteenth notes, with some triplets and slurs. The piece concludes with a final note and a fermata.

Musical notation for the piano accompaniment, first system. The piano part is in the key of E-flat major and 4/4 time. The right hand (treble clef) starts with a dynamic marking of *mp* (mezzo-piano) and features a melody of eighth and sixteenth notes. The left hand (bass clef) starts with a dynamic marking of *mf* (mezzo-forte) and provides a rhythmic accompaniment with eighth and sixteenth notes. The system ends with a repeat sign.

Musical notation for the piano accompaniment, second system. The piano part continues with the same key signature and time signature. The right hand melody and left hand accompaniment are consistent with the first system. The system ends with a repeat sign.

Musical notation for the piano accompaniment, third system. The piano part continues with the same key signature and time signature. The right hand melody and left hand accompaniment are consistent with the previous systems. The system ends with a repeat sign.

1st Eb ALTO SAX.

Piano introduction consisting of two staves. The upper staff features a melodic line with grace notes and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines.

First and second endings. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. A dynamic marking of *f* is present at the start of the first ending.

Saxophone line featuring a series of eighth notes with accents (>) and slurs. The line concludes with a fermata.

Saxophone line with a series of eighth notes, some slurred together and some tied across bar lines.

Saxophone line with a series of eighth notes, some slurred together and some with accents (>).

Saxophone line with a series of eighth notes, some slurred together and some with accents (>).

Saxophone line with a series of eighth notes, some slurred together and some with accents (>).

Saxophone line with a series of eighth notes, some slurred together and some with accents (>). The line ends with a "Gasp" marking, indicated by a wavy line above the notes.