

On A Slow Boat To China

as performed by Bette Midler, from the Rosemary Clooney Songbook

Word & Music by Frank Loesser & Kay Kyser
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♩=145-150 SWING

A

The musical score is arranged for a big band and vocalists. It includes staves for:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIAR (with a SOLO section)
- PIANO
- DRUMS (with a CLOSED HH section)
- GIRL (vocalist)
- BOY (vocalist)

The score is divided into measures 1 through 8. A section labeled 'A' begins at measure 5. The vocalists enter at measure 5 with the lyrics: "Hey, nice pi-a-no play-ing Man-il-ow. What-cha do-in' these days? Real-ly?". The instrumental parts for guitar, piano, and drums provide accompaniment throughout the piece.

Slow Boat

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: D, B7, E7, C#7

Girl

Boy

Lyrics: Do you still play pi-a-no for peo-ple? Hmm. I'm gon - na get you on a slow boat to Chi - na.

9 Yes, real - ly

10

11 Well, de-pends on

12 who.

13

14

15

16

Slow Boat

The musical score is arranged for a full band and vocalists. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and a Girl/Boy duo. The score is in 4/4 time with a key signature of two sharps (D major). The vocal parts for the Girl and Boy are written in the bottom section, with lyrics: "all to my - self a - lone. Get you, and keep you in my ar - ms ev - er - more,". The instrumental parts include a guitar with chord diagrams (D, F#7, F#7+, G, B7, E#7, C#7, F#m7, C9b5, B9), piano accompaniment, and a drum part with a steady beat and occasional fills.

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