

# Re-Stringing the Pearls

Jerry Gray & His Orchestra

Music by Jerry Gray  
Transcribed by Alan Glasscock

♩=145 SWING

The musical score is arranged in a standard orchestral format. It includes parts for:

- Vocals: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARYTONE. A vocal solo is marked with a circled 'A' and 'SOLO' above the first measure of the solo section.
- Brass: TRUMPET 1-4 and TROMBONE 1-4.
- String Section: GUITAR, PIANO (Grand Piano), and BASS.
- Drums: DRUMS, with specific instructions for 'STICKS' and 'BRUSHES'.

The score is in 4/4 time with a swing feel. The key signature has one sharp (F#). The solo section begins at measure 5. The guitar part includes a chord chart for the solo section: BbΔ, Bb7, Bb6, Bb6, Bb7, BbΔ, Bb6, Eb7#11, Bbm7 Eb7, Eb7, Bbm7 Eb7#11, Eb7.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 14 15 16

8

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, with Alto 1 and Alto 2 in treble clef and Tenor 1, Tenor 2, and Baritone in bass clef. The brass section (Trumpets 1-4 and Trombones 1-4) is in the middle section, with Trumpets in treble clef and Trombones in bass clef. The guitar and piano parts are in the bottom section, with guitar in treble clef and piano in bass clef. The bass and drums parts are at the very bottom, with bass in bass clef and drums in a standard drum notation. The score includes a key signature change to B-flat major and a section marked with a circled '8'. The guitar part includes a list of chords: C#7, F7, Bb6, m#2, Bb6, Bb7, EbΔ, Eb7, Ebo, Ebo, Eb7, EbΔ, Ebo, Ab7#11, EbΔ7, Ab9, Ab9, EbΔ7, Ab7#11, Ab9.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 22 23 24

*p*