

Pass That Peace Pipe

♩=190 RELAXED SWING

As recorded by Kay Kyser with Gloria Wood and the Campus Kids

Words by Ralph Blane, Hugh Martin and Roger Edens
Music by Ralph Blane and Hugh Martin
Transcribed and adapted by Myles Collins

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- CLARINETS:** Alto 1, Alto 2, Tenor 1, Tenor 2. Tenors 1 and 2 have the instruction "(SVA IF TENOR)".
- TRUMPETS:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4.
- TRUMPETS & TROMBONES:** Trombone 1, Trombone 2, Trombone 3, Trombone 4. This section is marked with a double bar line and a repeat sign at measures 4, 6, and 8.
- PIANO:** Grand piano accompaniment.
- DRUMS:** Includes a "FLOOR TOM" part.
- VOCALS:** Solo Vocal and Vocal Group.

The score is in 4/4 time with a key signature of one sharp (F#). It consists of 8 measures. The woodwinds and trumpets play a melodic line with triplets and slurs. The trombones play a steady eighth-note accompaniment. The piano provides harmonic support with chords and bass lines.

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The score is arranged for the following instruments and voices:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Solo Vocal, and Vocal Group.
- Instrumentalists:** Trumpet 1-4, Trombone 1-4, Guitar, Piano (Grand and Bass), Bass, and Drums.

Key Features:

- Tempo/Style:** 2 BEAT, marked with a '2' and a 'BEAT' label.
- Chords:** C#7b9, E#6, B7, E#6, B7, E#6, B7, E#6, B7.
- Performance Instructions:**
 - TO ALTO:** Indicated for the vocalists in measures 9-12.
 - TO TENOR:** Indicated for the vocalists in measures 9-12.
 - NOT "HEAVY":** Indicated for the Trombone section in measures 11-16.
 - LONG FALL:** Indicated for the Solo Vocal and Vocal Group parts in measures 12-13.
- Measure Numbers:** 9, 10, 11, 12, 13, 14, 15, 16.

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A

The musical score is arranged in a standard orchestral layout. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, solo vocal, and a vocal group. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts feature lyrics such as "If your feel - in' mad", "all ya have to do", and "pass that peace pipe an' bur - y that hat - chet like the". The instrumental parts include guitar chords (E_u6, B7, E_u7, A9, F#_u7^b9, B7^b9), piano accompaniment, and a drum pattern. A rehearsal mark 'A' is placed at the beginning of the score.

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The score is arranged for a vocal ensemble and a band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Solo Vocal. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The Solo Vocal part has lyrics: "Choc like taws, those Chick - a - saws, Chat - ta - hooch - les, Chip - pe - was do. too." The instrumental parts feature complex rhythmic patterns and chord progressions. The score is divided into two systems, with the first system starting at measure 23 and the second system starting at measure 27.