

Lush Life Music

Dover
England

Email: sales@lushlifemusic.com

NOU'S BLUE

Composed and arranged by Myles Collins.
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Arrangement for Big Band

This pack contains the following parts;

5 Saxes
4 Trumpets
4 Trombones
4 Rhythm (Piano, Bass, Guitar, Drums)
Full score

Suggested Tempo: 165 – 175 b.p.m.
Playing time: Approx. 3 min 10 sec.

Nou's Blue

Pages 1 & 2 are the cover sheets

Pages 3 to 42 are the instrument parts

Print as portrait, and select 'fit to page' under the printer options

Pages 43 to 57 are the score pages

Print as landscape select 'fit to page' under the printer options

Lush Life Music

67 Castle Avenue

Dover

Kent CT16 1EZ

England

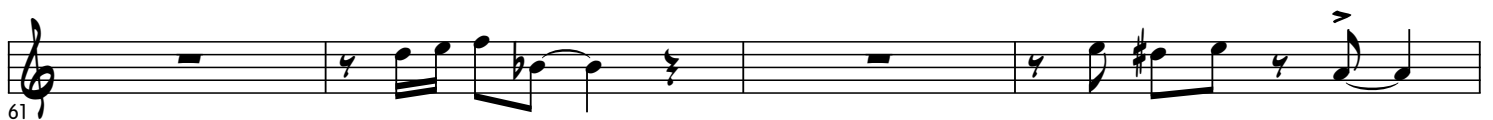
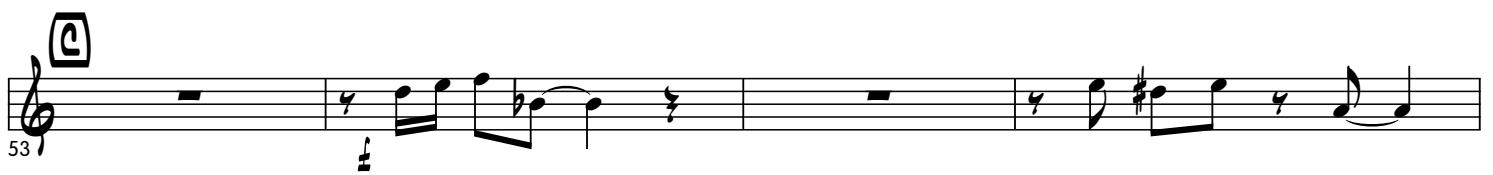
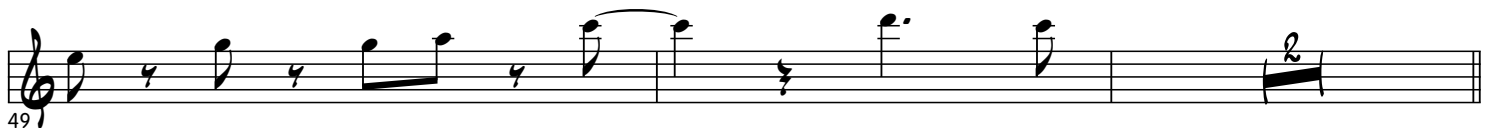
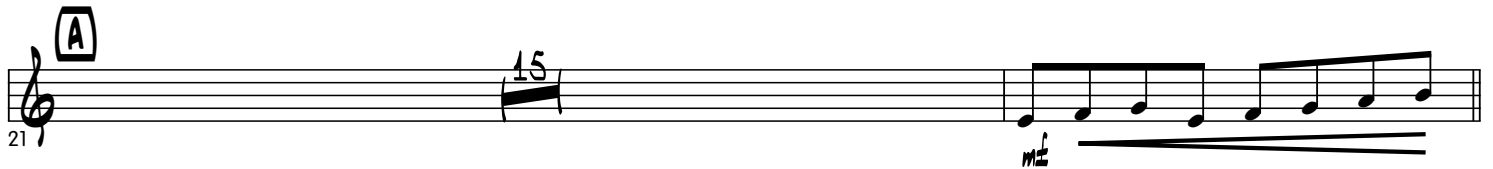
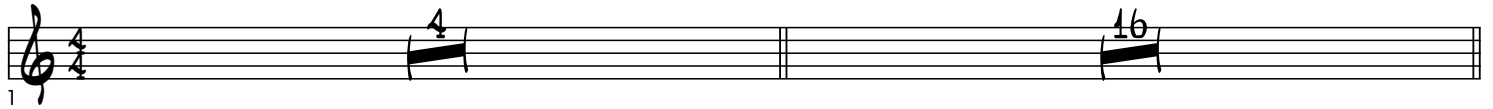
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ALTO SAX 1

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING



Nou's Blue - Alto 1

69 **D**

73

77

81

85 **E**

101 **F** PLAY 3 TIMES TACIT 1ST X

p - m^e - f

105

109 **G**

113

117

121

ALTO SAX 2

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

1

21

A

37

B

41

45

49

53

C

57

61

65

Nou's Blue - Alto 2

69 **D**

73

77

81

85 **E**

101 **F** PLAY 3 TIMES TACIT 1ST X

p - m^e - f

105

109 **G**

113

117

121

sfz *fff*

TENOR SAX 1

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

The musical score is written for Tenor Saxophone 1 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 'MEDIUM SWING' at 170 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a circled 'A' and contains measures 1 through 13. The second staff begins with a circled 'B' and contains measures 16 through 36. The third staff contains measures 37 through 40. The fourth staff contains measures 41 through 44. The fifth staff contains measures 45 through 48. The sixth staff begins with a circled 'C' and contains measures 49 through 52. The seventh staff contains measures 53 through 56. The eighth staff contains measures 57 through 60. The ninth staff contains measures 61 through 64. The tenth staff begins with a circled 'D' and contains measures 65 through 68. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' and 'fz'.

Nou's Blue - Tenor 1

73

77

81

SOLO BREAK

DM7 GM7 A7

85

[E] DM7 AM7 DM7 A7 DM7 AM7 DM7 A7 DM7

90

AM7 DM7 AM7 C7 C7 F

95

DM7 DM7 G7(b9) C GM7 A7(b9) DM

101

[F] PLAY 3 TIMES TACIT 1ST X

p - m - f

105

109

[G]

113

117

121

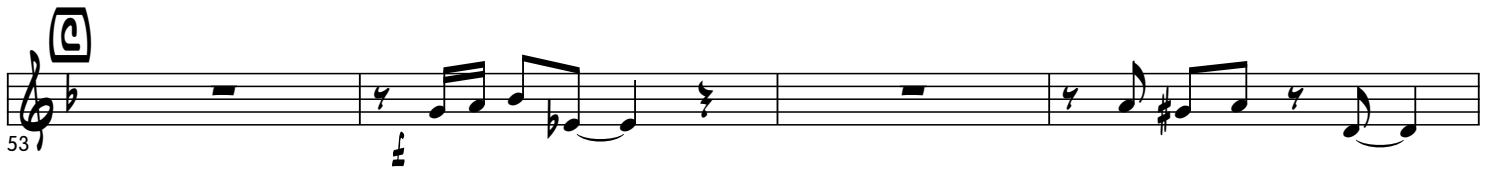
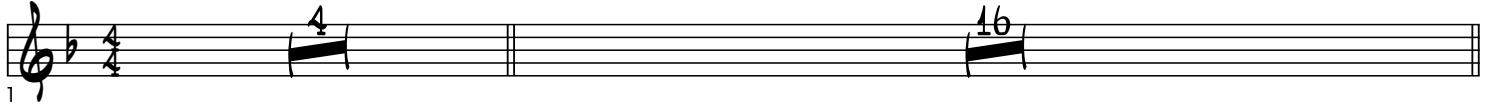
sfz **fff**

TENOR SAX 2

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING



Nou's Blue - Tenor 2

69 **D**

73

77

81

85 **E**

101 **F** PLAY 3 TIMES TACIT 1ST X

p - *mf* - *f*

105

109 **G**

113

117

121

BARITONE SAX

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

1 4 16

21 **A** 13 *mf*

37 **B**

41

45

49 2

53 **C**

57

61

65 *sfz*

Nou's Blue - Baritone

69 **D**

73

77

81

85 **E**

101 **F** PLAY 3 TIMES TACIT 1ST X

p - m^z - f

105

109 **G**

113

117

121

TRUMPET 1

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

(A) UNIS

1 16 m2

23

28

33

(B)

37 ±

41

45

49

(C)

53 ±

57

61

Detailed description: This is a musical score for the trumpet part of the song 'Nou's Blue'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score is divided into three sections: Section A (measures 1-33), Section B (measures 37-49), and Section C (measures 53-61). Section A is marked 'UNIS' and includes a first ending bracket over measures 16-17. Section B is marked with a 'B' in a box and a '±' symbol. Section C is marked with a 'C' in a box and a '±' symbol. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'm2'.

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Nou's Blue - Trumpet 1

65 *stz*

69 **D**

73

77

81 **E**

93 *mf*

98 **F** PLAY 3 TIMES
PLAY 3RD X ONLY

105 *mf*

109 **G**

113

117

121 *stz*

TRUMPET 2

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

(A) UNIS

1 16 m² 23 28 33 37 41 45 49 53 57 61

Detailed description: This is a musical score for a trumpet part in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score is divided into three sections: Section A (measures 1-33), Section B (measures 37-49), and Section C (measures 53-61). Section A starts with a first ending bracket over measures 1-16, followed by a second ending bracket over measures 17-33. Section B begins with a key signature change to two flats (B-flat and E-flat) and contains two endings. Section C also begins with a key signature change to two flats and contains two endings. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'm²'.

Nou's Blue - Trumpet 2

65 *sfz*

69 **D**

73

77

81 **E** *mf*

93 *mf*

98 **F** *mf* **PLAY 3 TIMES
PLAY 3RD X ONLY**

105 *mf*

109 **G** *mf*

113

117

121 *sfz* *mf*

TRUMPET 3

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

The musical score is written for Trumpet 3 in a 4/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a measure rest. The second staff contains a first ending bracket labeled '16' and a measure rest, followed by a circled 'A' section labeled 'UNIS' with a dynamic marking of *mf*. The third staff starts at measure 23. The fourth staff starts at measure 28. The fifth staff starts at measure 33. The sixth staff begins with a circled 'B' section and a dynamic marking of *f*, starting at measure 37. The seventh staff starts at measure 41. The eighth staff starts at measure 45. The ninth staff starts at measure 49 and ends with a circled '2' section. The tenth staff begins with a circled 'C' section and a dynamic marking of *f*, starting at measure 53. The eleventh staff starts at measure 57. The twelfth staff starts at measure 61.

Nou's Blue - Trumpet 3

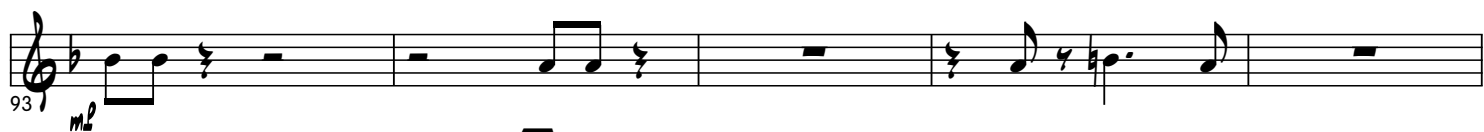
65 

69 

73 

77 

81 

93 

98 

105 

109 

113 

117 

121 

TRUMPET 4

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

The musical score is written for a trumpet in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a measure containing a quarter rest. The second staff starts with a measure containing a quarter rest, followed by a measure with a '16' above it and a '4' above it, indicating a 16-measure phrase. A circled 'A' with 'UNIS' below it is placed above the second staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1, 23, 28, 33, 37, 41, 45, 49, 53, 57, and 61 are indicated at the start of their respective staves. A circled 'B' is placed above the fourth staff, and a circled 'C' is placed above the eighth staff. A 'mf' dynamic marking is present below the second staff. A '2' above a slur is located at the end of the ninth staff.

Nou's Blue - Trumpet 4

65

65

69

69

73

73

77

77

81

81

93

93

98

98

F PLAY 3 TIMES
PLAY 3RD X ONLY

105

105

109

109

113

113

117

117

121

121

TROMBONE 1

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

Musical score for Trombone 1 of 'Nou's Blue'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score consists of 44 measures, divided into two systems of 22 measures each. The first system includes measures 1 through 22, and the second system includes measures 23 through 44. The score features various musical notations including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings such as 'UNIS' and 'mf'. A triplet of eighth notes is indicated in measure 3. Section markers 'A' and 'B' are placed above the staves at measures 21 and 37, respectively. The piece concludes with a double bar line at the end of measure 44.

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Nou's Blue - Trombone 1

45

Musical staff 45-48: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 45-48 contain eighth and quarter notes with slurs and accents.

49

Musical staff 49-52: Bass clef, key signature of three flats. Measures 49-52 contain eighth and quarter notes with slurs and accents. Measure 52 ends with a double bar line and a repeat sign.

53

Musical staff 53-56: Bass clef, key signature of three flats. Measure 53 starts with a circled 'E' and an accent. Measures 53-56 contain eighth and quarter notes with slurs and accents.

57

Musical staff 57-60: Bass clef, key signature of three flats. Measures 57-60 contain eighth and quarter notes with slurs and accents. Measure 60 ends with a double bar line.

61

Musical staff 61-64: Bass clef, key signature of three flats. Measures 61-64 contain eighth and quarter notes with slurs and accents.

65

Musical staff 65-68: Bass clef, key signature of three flats. Measures 65-68 contain eighth and quarter notes with slurs and accents. Measure 68 ends with a double bar line and a *stacc* marking.

69

Musical staff 69-72: Bass clef, key signature of three flats. Measure 69 starts with a circled 'E'. Measures 69-72 contain eighth and quarter notes with slurs and accents.

73

Musical staff 73-76: Bass clef, key signature of three flats. Measures 73-76 contain eighth and quarter notes with slurs and accents.

77

Musical staff 77-80: Bass clef, key signature of three flats. Measures 77-80 contain eighth and quarter notes with slurs and accents.

81

Musical staff 81-84: Bass clef, key signature of three flats. Measures 81-84 contain eighth and quarter notes with slurs and accents. Measure 84 ends with a double bar line and a repeat sign.

85

Musical staff 85-88: Bass clef, key signature of three flats. Measure 85 starts with a circled 'E' and an accent. Measures 85-88 contain eighth and quarter notes with slurs and accents. Measure 88 ends with a double bar line and a *mf* marking.

Nou's Blue - Trombone 1

95

101

F PLAY 3 TIMES

p-mf-f

105

109

G

113

117

121

TROMBONE 2

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

Musical score for Trombone 2 of 'Nou's Blue'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score consists of ten staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective staves. The first staff begins with a triplet of eighth notes. The second staff has a 'UNIS' marking above it and an 'mf' dynamic marking below it. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two boxed section markers: 'A' at the beginning of the sixth staff and 'B' at the beginning of the eighth staff. The piece concludes with a double bar line at the end of the tenth staff.

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Nou's Blue - Trombone 2

45

49

53

57

61

65

69

73

77

81

85

Nou's Blue - Trombone 2

95

Musical staff 1, measure 95. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The measure contains a whole rest followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

101

F PLAY 3 TIMES

p - *mf* - *f*

Musical staff 2, measure 101. The staff is in bass clef with a key signature of two flats. It begins with a first ending bracket containing a circled 'F'. The measure contains a whole note F2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

105

Musical staff 3, measure 105. The staff is in bass clef with a key signature of two flats. The measure contains a quarter note E2, a quarter note F2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

109

G

Musical staff 4, measure 109. The staff is in bass clef with a key signature of two flats. It begins with a first ending bracket containing a circled 'G'. The measure contains a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

113

Musical staff 5, measure 113. The staff is in bass clef with a key signature of two flats. The measure contains a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

117

Musical staff 6, measure 117. The staff is in bass clef with a key signature of two flats. The measure contains a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7.

121

sfz *mf*

Musical staff 7, measure 121. The staff is in bass clef with a key signature of two flats. The measure contains a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, a quarter note A7, a quarter note B7, and a quarter note C8.

TROMBONE 3

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

Musical score for Trombone 3 of 'Nou's Blue'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score consists of 10 staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective staves. The first staff (measures 1-4) includes a triplet of eighth notes in measure 3 and a 'UNIS' marking above measure 4. The second staff (measures 5-8) has a measure rest in measure 6. The third staff (measures 9-12) has a measure rest in measure 10. The fourth staff (measures 13-16) has a measure rest in measure 14. The fifth staff (measures 17-20) has a measure rest in measure 18. The sixth staff (measures 21-24) is marked with a circled 'A' above measure 21 and has a measure rest in measure 22. The seventh staff (measures 25-28) has a measure rest in measure 26. The eighth staff (measures 29-32) has a measure rest in measure 30. The ninth staff (measures 33-36) has a measure rest in measure 34. The tenth staff (measures 37-40) is marked with a circled 'B' above measure 37 and has a measure rest in measure 38. The score concludes with a double bar line at the end of the final staff.

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Nou's Blue - Trombone 3

45

49

53

57

61

65

69

73

77

81

85

Nou's Blue - Trombone 3

95

101

F PLAY 3 TIMES

p - m \sharp - \sharp

105

109

G

\sharp

113

117

121

stacc

TROMBONE 4

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

Musical score for Trombone 4, 'Nou's Blue'. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score consists of 41 measures, divided into two systems. The first system contains measures 1 through 17, and the second system contains measures 18 through 41. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 3. A dynamic marking of 'mf' is present in measure 6. A 'UNIS' (unison) instruction is placed above the staff in measure 6. A boxed letter 'A' is placed above the staff in measure 21, and a boxed letter 'B' is placed above the staff in measure 37. The score concludes with a double bar line in measure 41.

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Nou's Blue - Trombone 4

45

49

53

57

61

65

69

73

77

81

85

Nou's Blue - Trombone 4

95

101

F PLAY 3 TIMES

p - mf - f

105

109

G

113

117

121

PIANO

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

1 DRUMS TROMBONES IN TRUMPETS IN

37 CM7 GM7 CM7 G7 CM7 GM7 CM7 G7

41 CM7 GM7 CM7 GM7

45 Bb7 Bb7 Eb CM7 CM7 F7(b9)

49 Bb FM7 G7(b9) CM Bb CM Bb CM

53 FM7 Db Bbm7 Eb

Nou's Blue - Piano

57

Db Bbm7 Cm7 C9

61

Fm7 Db Bbm7 Eb

65

Db Bbm7 G7 G7(b9)

69

Cm7 Gm7 Cm7 G7 Cm7 Gm7 Cm7 G7

73

Cm7 Gm7 Cm7 Gm7

77

Bb7 Bb7 Eb Cm7 Cm7 F7(b9)

81

Bb Fm7 G7(b9) Cm

TENOR SAX BREAK

Nou's Blue - Piano

E TENOR SOLO

CM7 **G**M7 **C**M7 **G**7 **C**M7 **G**M7 **C**M7 **G**7

85

CM7 **G**M7 **C**M7 **G**M7

89

Bb7 **B**b7 **E**b **C**M7 **C**M7 **F**7(b9)

93

Bb **F**M7 **G**7(b9) **C**M

97

F PLAY 3 TIMES - TACIT 1ST X

CM7 **G**7 **C**M7 **C**M7 **G**7 **C**M7

101

CM7 **G**7 **F**M7 **G**M7 **C**M7 **B**dim **F**M7 **G**7

105

G **C**M7 **G**M7 **C**M7 **G**7 **C**M7 **G**M7 **C**M7 **G**7

109

Nou's Blue - Piano

The image displays a piano score for the piece "Nou's Blue". It is organized into three systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The score includes various chords and dynamics markings.

System 1 (Measures 113-116):

- Measure 113: Treble clef has a slash; Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note F2. Chord: C_M7.
- Measure 114: Treble clef has a slash; Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note F2. Chord: G_M7.
- Measure 115: Treble clef has a slash; Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note F2. Chord: C_M7.
- Measure 116: Treble clef has a slash; Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note F2. Chord: G_M7.

System 2 (Measures 117-120):

- Measure 117: Treble clef has a slash; Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note F2. Chord: B_b7.
- Measure 118: Treble clef has a slash; Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note F2. Chord: B_b7.
- Measure 119: Treble clef has a slash; Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note F2. Chord: E_b.
- Measure 120: Treble clef has a slash; Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note F2. Chord: C_M7.

System 3 (Measures 121-124):

- Measure 121: Treble clef has a slash; Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note F2. Chord: B_b.
- Measure 122: Treble clef has a slash; Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note F2. Chord: F_M7.
- Measure 123: Treble clef has a slash; Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note F2. Chord: G7(b9). Dynamics: **fff**.
- Measure 124: Treble clef has a slash; Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note F2. Chord: C_M.

BASS

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

1 4 16 16 **A**
TROMBONES IN TRUMPETS IN

37 **B**

41

45

49 2

53 **C**

57

61

65

69 **D**

73

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Nou's Blue - Bass

77

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, starting on G2 and ending on C3.

81

A musical staff in bass clef with a key signature of three flats. The melody continues with eighth and quarter notes, ending with a double bar line and a repeat sign.

85

E TENOR SOLO

mf

A musical staff in bass clef with a key signature of three flats. A circled letter 'E' is above the staff. The word 'TENOR SOLO' is written above the staff. The dynamics *mf* are indicated below the staff. The melody consists of eighth and quarter notes.

89

A musical staff in bass clef with a key signature of three flats. The melody continues with eighth and quarter notes.

93

A musical staff in bass clef with a key signature of three flats. The melody continues with eighth and quarter notes.

97

A musical staff in bass clef with a key signature of three flats. The melody continues with eighth and quarter notes, ending with a double bar line and a repeat sign.

101

F PLAY 3 TIMES
TACIT 1ST X

p - mf - f

A musical staff in bass clef with a key signature of three flats. A circled letter 'F' is above the staff. The instruction 'PLAY 3 TIMES TACIT 1ST X' is written above the staff. The dynamics *p - mf - f* are indicated below the staff. The melody consists of quarter notes and rests.

105

A musical staff in bass clef with a key signature of three flats. The melody consists of quarter notes and eighth notes with accents.

109

G

f

A musical staff in bass clef with a key signature of three flats. A circled letter 'G' is above the staff. The dynamics *f* are indicated below the staff. The melody consists of eighth and quarter notes.

113

A musical staff in bass clef with a key signature of three flats. The melody continues with eighth and quarter notes.

117

A musical staff in bass clef with a key signature of three flats. The melody continues with eighth and quarter notes.

121

A musical staff in bass clef with a key signature of three flats. The melody continues with eighth and quarter notes, ending with a double bar line and a repeat sign. The dynamics *sfz* and *fff* are indicated below the staff.

GUITAR

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

1 4 16 16

TROMBONES IN

TRUMPETS IN

37 ♯

B C^M7 G^M7 C^M7 G⁷ C^M7 G^M7 C^M7 G⁷

41 C^M7 G^M7 C^M7 G^M7

45 B^b7 B^b7 E^b C^M7 C^M7 F⁷(^b9)

49 B^b F^M7 G⁷(^b9) C^M

53 ♯

C F^M7 D^b B^bM⁷ E^b

57 D^b B^bM⁷ C^M7 C⁹

61 F^M7 D^b B^bM⁷ E^b

65 D^b B^bM⁷ G⁷ G⁷(^b9)

69 ♯

D C^M7 G^M7 C^M7 G⁷ C^M7 G^M7 C^M7 G⁷

73 C^M7 G^M7 C^M7 G^M7

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Email: bigband@lushlifemusic.co.uk

Nou's Blue - Guitar

77 $Bb7$ $Bb7$ Eb $Cm7$ $Cm7$ $F7(b9)$

81 Bb $Fm7$ $G7(b9)$ Cm

85 E $Cm7$ $Gm7$ $Cm7$ $G7$ $Cm7$ $Gm7$ $Cm7$ $G7$
TENOR SOLO

89 $Cm7$ $Gm7$ $Cm7$ $Gm7$

93 $Bb7$ $Bb7$ Eb $Cm7$ $Cm7$ $F7(b9)$

97 Bb $Fm7$ $G7(b9)$ Cm

101 E $Cm7$ $G7$ $Cm7$ $Cm7$ $G7$ $Cm7$
PLAY 3 TIMES - TACIT 1ST X
 $p - m \sharp - \sharp$

105 $Cm7$ $G7$ $Fm7$ $Gm7$ $Cm7$ $Bdim$ $Fm7$ $G7$

109 G $Cm7$ $Gm7$ $Cm7$ $G7$ $Cm7$ $Gm7$ $Cm7$ $G7$
 f

113 $Cm7$ $Gm7$ $Cm7$ $Gm7$

117 $Bb7$ $Bb7$ Eb $Cm7$ $Cm7$ $F7(b9)$

121 Bb $Fm7$ $G7(b9)$ Cm
 sfz fff

DRUMS

NOU'S BLUE

Drums to be played in similar style
to Sing Sing Sing or Bizet Has His Day

♩=170 MEDIUM SWING.

Composed and arranged by Myles Collins

SOLO - FLOOR TOM - TIME

TROMBONES IN

1 *p*

SOLO CONTINUES

PLAY 16 MORE

5

(A) TRUMPETS IN STILL SOLO

PLAY 14 MORE

FILL AND BUILD

21 *mf*

(B) SWING

PLAY 14 BARS

SOLO BREAK

37 *f*

(C)

PLAY 7 BARS

FILL

53 *f*

PLAY 7 BARS

FILL

61

(D)

PLAY 13 BARS

TENOR BREAK

69 *p*

(E) TIME TENOR SOLO

PLAY 14 BARS

TOMS

85 *mf*

(F) PLAY 3 TIMES

SOLO FILL

SOLO FILL

SOLO FILL

101 *p - mf - f*

(G) TUTTI

PLAY 13 BARS

FILL

109 *f*

NOU'S BLUE

Composed and arranged by Myles Collins

$\text{♩} = 170$ MEDIUM SWING

The musical score is arranged in a standard orchestral format with the following parts:

- ALTO SAX 1 & 2**: Two staves, both containing rests.
- TENOR SAX 1 & 2**: Two staves, both containing rests.
- BARITONE SAX**: One staff containing rests.
- TRUMPET 1, 2, 3, & 4**: Four staves, all containing rests.
- TROMBONE 1, 2, 3, & 4**: Four staves. Trombone 1 has a melodic line starting with a mf dynamic. Trombones 2, 3, and 4 have rests.
- GIYAR**: One staff containing rests.
- PIANO**: One staff containing rests.
- BASS**: One staff containing rests.
- DRUMS**: One staff with a drum set notation. It includes a mf dynamic, a **SOLO - FLOOR TOM - TIME** section, and a **SIM.** (Simplified) section.

Nou's Blue

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums

The score is written for a jazz ensemble. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 1-4) are mostly silent in this section. The trombone section (Trombone 1-4) has a melodic line starting at measure 10. The guitar, piano, bass, and drums provide a steady accompaniment throughout the section.

Nou's Blue

A

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax 1**: Rest
- Alto Sax 2**: Rest
- Tenor Sax 1**: Rest
- Tenor Sax 2**: Rest
- Baritone**: Rest
- Trumpet 1**: UNIS (unison), *mf*
- Trumpet 2**: UNIS (unison), *mf*
- Trumpet 3**: UNIS (unison), *mf*
- Trumpet 4**: UNIS (unison), *mf*
- Trombone 1**: *p*
- Trombone 2**: *p*
- Trombone 3**: *p*
- Trombone 4**: *p*
- Guitar**: Rest
- Piano**: Rest
- Bass**: Rest
- Drums**: **TRUMPETS IN** (measures 17-20), **STILL SOLO** (measures 21-24)

Nou's Blue

The musical score is arranged in a system with 17 staves. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both staves are empty, indicating no part for these instruments in this section.
- Tenor Sax 1 & 2:** Both staves are empty, indicating no part for these instruments in this section.
- Baritone:** The staff is empty, indicating no part for this instrument in this section.
- Trumpet 1-4:** Each staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- Trombone 1-4:** Each staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- Guitar:** The staff is empty, indicating no part for the guitar in this section.
- Piano:** The staff is empty, indicating no part for the piano in this section.
- Bass:** The staff contains a rhythmic line consisting of a series of eighth notes.
- Drums:** The staff contains a rhythmic line consisting of a series of eighth notes.

Nou's Blue

8

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano

Bass
Drums

FILL AND BUILD

TUTTI SING

Chord symbols: Cm7, G7

Nou's Blue

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Chord symbols: C_{M7}, G_{M7}, B_{b7}, E_b, F_(b9)

Nou's Blue



Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Chords: F#m7, G7(b9), Cm, Eb, Bbm7, Eb

Drums: SOLO BREAK

Nou's Blue

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano

Bass
Drums

Chord symbols: Eb, Fm7, C9, Bbm7, Eb

Drum notation: FILL

Nou's Blue

The musical score for "Nou's Blue" is arranged for a large ensemble. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into several systems of staves. The first system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The fourth system includes Guitar, Piano, Bass, and Drums. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *sfz*. A circled '6' is placed above the first staff of the first system. The guitar part includes chord symbols such as Bbm7, Cm7, Gm7, and G7. The piano part includes a 'FILL' marking. The bass and drums parts are primarily rhythmic accompaniment.

Nou's Blue

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Chord symbols: C_{M7}, G_{M7}, B_{b7}, E_b, F_(b9)

Nou's Blue

The musical score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score begins with a key signature of two flats and a 4/4 time signature. A section marked with a square symbol containing the letter 'E' starts at measure 84. Tenor Sax 1 has a 'SOLO BREAK' starting at measure 84. Tenor Sax 2 and Tenor Sax 3 have 'TENSE SOLO' sections starting at measure 85. The guitar part includes chords such as F#m7, G7(b9), and Cm. The piano part features a melodic line with notes like G, A, B, and C. The bass and drums parts provide a steady accompaniment. The score ends at measure 88.

Nou's Blue

The musical score for "Nou's Blue" is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Resting throughout the piece.
- Tenor Sax 1 & 2:** Resting throughout the piece.
- Baritone:** Resting throughout the piece.
- Trumpet 1-4:** Play a melodic line in the right hand, marked *mf*. Chord symbols C_7 and D_7 are indicated above the staff.
- Trombone 1-4:** Play a melodic line in the right hand, marked *mf*. Chord symbols B_7 , E_b , and $F_7(b9)$ are indicated above the staff.
- Guitar:** Play a melodic line in the right hand, marked *mf*. Chord symbols G_7 , C_7 , and $F_7(b9)$ are indicated above the staff.
- Piano:** Play a melodic line in the right hand, marked *mf*. Chord symbols G_7 , C_7 , and $F_7(b9)$ are indicated above the staff.
- Bass:** Play a melodic line in the right hand, marked *mf*. Chord symbols G_7 , C_7 , and $F_7(b9)$ are indicated above the staff.
- Drums:** Play a steady rhythmic pattern in the right hand, marked *mf*.

Nou's Blue

PLAY 3 TIMES
F SAXES, PIANO, GUITAR & BASS TRUMPET 1ST X
 TRUMPETS TRUMPET 1ST AND 2ND X

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

Key performance markings include:

- Alto Sax 1-2, Tenor Sax 1-2, Baritone:** *p*, *p-mid*, *f*
- Trumpets 1-4:** *p*, *p-mid*, *f*
- Trombones 1-4:** *p*, *p-mid*, *f*
- Guitar:** *p*, *p-mid*, *f*, *C#m7*, *G7*
- Piano:** *p*, *p-mid*, *f*, *C#m7*, *G7*
- Drums:** *p*, *p-mid*, *f*, *SOLO FILL*

Nou's Blue

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. A 'SOLO FILL' section is marked for the Bass part, and a 'TUTTI' section is marked for the Drums part. The score is divided into measures, with measure numbers 105, 106, 107, 108, 109, 110, 111, and 112 indicated at the bottom of the page.

Nou's Blue

The musical score for "Nou's Blue" is arranged for a large ensemble. It features 14 staves for saxophones and brass instruments, 4 staves for guitar and piano, and 2 staves for bass and drums. The score is divided into two systems. The first system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The second system includes parts for Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The guitar part includes chord diagrams for Cmaj7, Gmaj7, Eb, and F(6,9). The piano part includes chord diagrams for Cmaj7 and F(6,9). The bass and drums parts include rhythmic notation and dynamic markings.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

The score is written for a jazz ensemble. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 1-4) play melodic lines with various articulations like accents and slurs. The trombone section (Trombone 1-4) provides harmonic support with sustained notes and some rhythmic patterns. The guitar and piano parts are primarily rhythmic, with the piano playing chords and the guitar playing a steady accompaniment. The bass and drums provide the foundation, with the drums including a 'FILL' section.