

My Way

as performed by Frank Sinatra

Original Words by Giles Thibaut. English Adaptation by Paul Anka.
Music by Jacques Revaux and Claude François.
Transcribed and adapted by Myles Collins.

♩=80 EVEN EIGHTS

A

SAX 1 ALTO 1

SAX 2 ALTO 2

SAX 3 TENOR 1

SAX 4 TENOR 2

SAX 5 BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUM 4 (BASS)

QUIPARE

PIANO

BASS

DRUMS

VOCAL

1 2 3 4 5 6

And a-now, the end is near and so I face the fi-nal cur-tain, my

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8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Bass)

Guitar

Piano

Chords: E_H, E_H/D, A₇/C_♯, E_H, D, D, DΔ₇, D₇

Bass

Drums

Vocal

7 friend, I'll say it 8 clear, I'll state my 9 case of which I'm 10 cer-tain. I've 11 lived a life that's 12 full, I've tra-velled

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Bass)

Guitar

Piano

Bass

Drums

Vocal

13 each and ev - 'ry 14 high - way, and 15 more, much more than 16 this, I did it 17 my 18 way. Re -

My Way

Ⓢ No vib.

The musical score is arranged for a large ensemble. The vocal line is in the bass clef, with lyrics starting at measure 19. The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, dynamics (e.g., *m²*), and articulation marks. The guitar and piano parts include chord diagrams and chord names like D, DΔ7, AΔ6, B7sus, B7, EΔ, and EΔ/D.

19 grets, I've had a 20 few, but then a-gain 21 too few to 22 men-tion, I 23 did what I had to 24 do, and saw it