

Leave Us Leap

Gene Krupa

Words & Music by Edwin Finckel
Transcribed and adapted by Myles Collins

♩=190 SWING

A

Musical score for 'Leave Us Leap' by Gene Krupa. The score is arranged for a full band and rhythm section. The tempo is marked as 190 SWING. The key signature is one sharp (F#). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is divided into measures, with a first ending marked '1' and a second ending marked '2'. The guitar and piano parts include chord diagrams and a 'PLAY 8' instruction. The drums part includes a 'SOLO' section and a 'SWING' section. The bass part includes a 'BRASS CUE' section.

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Leave Us Leap

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17

BRASS CUE

Leave Us Leap

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by four trumpets and four trombones. The guitar, piano, and bass are in the bottom section, with drums at the very bottom. The score consists of 8 measures. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature a melodic line with various ornaments and a triplet in the third measure. The instrumental parts are mostly rests, with the guitar, piano, and bass providing a rhythmic accompaniment. The drums play a simple pattern of quarter notes.

Leave Us Leap

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

35

BRASS CUE

TPT 1 CUE

me