

# If I Had You

Frank Sinatra - A Swingin' Affair

Words & Music by Ted Shapiro, Jimmy Campbell & Reg Connelly  
Original arrangement by Nelson Riddle  
Transcribed and adapted by Jon Harpin

♩ = 120 RELAXED SWING

A

The musical score is arranged for a big band and includes the following parts:

- ALTO 1 & CLARINET**: Treble clef, 2/4 time signature.
- ALTO 2**: Treble clef, 2/4 time signature.
- TENOR 1**: Treble clef, 2/4 time signature.
- TENOR 2**: Treble clef, 2/4 time signature.
- BARITONE**: Treble clef, 2/4 time signature. Includes a melodic line with triplets and dynamics markings like *me* and *p*.
- TRUMPET 1-4**: Treble clef, 2/4 time signature.
- TRUMPONE 1-4**: Bass clef, 2/4 time signature. Includes the instruction "IN HAT" and various dynamics.
- GIITAR**: Treble clef, 2/4 time signature. Includes chord diagrams and dynamics.
- PIANO**: Treble clef, 2/4 time signature. Includes chord diagrams and dynamics.
- BASS**: Bass clef, 2/4 time signature. Includes chord diagrams and dynamics.
- DRUMS**: Includes "CLOSED HH" and various rhythmic patterns.
- VOCAL**: Treble clef, 2/4 time signature. Includes a melodic line with triplets and dynamics.

I could show the world how to sm-ile I could be

# If I Had You

The musical score is arranged for a vocal soloist and a large ensemble. The vocal line is in the bottom staff, with lyrics: "7 gla - d all of the 8 whi - le 9 I could turn the grey skies to 10 bl - ue if I 11 had yo - u 12 I". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts provide harmonic support with chords: D<sup>b9</sup>, G<sup>b9</sup>, A<sup>b</sup>Δ<sup>9</sup>, C<sup>b9</sup>+, B<sup>b</sup>u<sup>7</sup>, E<sup>b9</sup>, A<sup>b</sup>6, C<sup>u</sup>7, F<sup>u</sup>7, B<sup>b</sup>u(Δu<sup>7</sup>) B<sup>b</sup>u<sup>7</sup>, E<sup>b</sup>15, and E<sup>b9</sup>. The bass line features triplet figures (marked '3') and the drums provide a steady rhythmic accompaniment.

# If I Had You

The musical score is arranged in a standard orchestral layout. At the top, a key signature change to B-flat major is indicated by a circled 'B' and a sharp sign. The vocal line is at the bottom, with lyrics: "could leave the old days be-hind Leave all my pals I'd ne-ver mi-nd I could start my life a-new if I had". The instrumental parts include:

- Alto 1, 2, Tenor 1, 2, Baritone: Horns playing sustained notes with dynamic markings like *p* and *mp*.
- Trumpet 1-4, Trombone 1-4: Trumpets play a rhythmic melody with "IN HAT" markings. Trombones play sustained notes.
- Guitar and Piano: Chordal accompaniment with chord symbols like  $A\flat_9$ ,  $A\flat_9+$ ,  $D\flat_6$ ,  $G\flat_9$ ,  $A\flat_9$ ,  $C\flat_{13}$ ,  $B\flat_{11}$ , and  $E\flat_9+$ .
- Bass: Bass line with a triplet of eighth notes in measure 16.
- Drums: Simple drum pattern with a double bar line in measures 14 and 18.