

I Can't Get Started

As recorded by Bunny Berigan

Words by Ira Gershwin. Music by Vernon Duke
Transcribed by Alan Glasscock

DIRECTED

Musical score for 'I Can't Get Started' featuring vocal, alto, tenor, baritone, trumpet, trombone, guitar, piano, bass, and drums. The score includes various performance instructions such as 'CADENZA ON PART', 'CADENZA', 'ARCO', 'STICKS', and '(HAVE BRUSHES READY)'. The Solo Trumpet part has a 'CADENZA' section indicated by a wavy line. The vocal line is mostly rests with some notes at the end. The instrumental parts are more active, with various articulations and dynamics.

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I Can't Get Started

A $\text{♩} = 75$: SWING

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Solo Tpt.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

mp

mf

me

ST. MUTE

BRUSHES

6 7 8 9 10 11 12

SOLI

3 5 3 5 3 5 3 5 3 5 3 5

$C\Delta 7$ $C6$ $Dm7F\sharp 7$ $G7$ $E7$ $F9$ $D7$ $C\Delta 7$ $C6$ $Dm7$ $G7b9$ $C\Delta 7$ $C6$ $D9$ $G7b9$

I Can't Get Started

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Vocal: I've flown a-round... (with a triplet of eighth notes)

Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone: Harmonized vocal parts with various melodic lines and slurs.

Solo Tpt., Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4: Instrumental parts, including 'OPEN' markings for trumpets and trombones.

Guitar: Chord progression: C Δ 7 C \flat A Δ 7 A7 \sharp 5 Gsus G \circ G7 E7 F9 D7 D7 \flat 9 C \flat /G A Δ 7 A7 \flat 9 D Δ 7 D Δ 7/G G7 \flat 9 C \flat F15 \flat 9 D Δ 7 G15 \flat 9

Piano: Chord progression: C Δ 7 C \flat A Δ 7 A7 \sharp 5 Gsus G \circ G7 E7 F9 D7 D7 \flat 9 C \flat /G A Δ 7 A7 \flat 9 D Δ 7 D Δ 7/G G7 \flat 9 C \flat F15 \flat 9 D Δ 7 G15 \flat 9

Bass: Bass line with various notes and slurs.

Drums: Drum pattern with triplet eighth notes and various rests.

Measure numbers: 14, 15, 16, 17, 18, 19, 20