

♩ = 152 SWING

Hey! Ba-Ba-Re-Bop!

As Recorded by Tex Beneke

By Curley Hamner & Lionel Hampton
Transcribed and adapted by John Ferguson

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**, **SAX 2 ALTO 2**, **SAX 3 TENOR 1**, **SAX 4 TENOR 2**, **SAX 5 BARITONE**: Five saxophone staves with melodic lines and harmonies.
- TRUMPET 1**: Features a **SOLO** section in measures 1-4.
- TRUMPET 2**, **TRUMPET 3**, **TRUMPET 4**: Four trumpet staves.
- TROMBONE 1**, **TROMBONE 2**, **TROMBONE 3**, **TROMBONE 4**: Four trombone staves.
- GIUITAR**: Guitar part with chord diagrams and rhythmic notation.
- PIANO**: Piano part with chord diagrams and rhythmic notation.
- BASS**: Bass line.
- DRUMS**: Includes **H. HAT** (Hi-Hat) notation.
- VOCAL**: Vocal line.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom of each staff.

Hey! Ba-Ba-Re-Bop!

A

SING!

The musical score is arranged for a vocal ensemble and a jazz band. It consists of the following parts:

- Vocal:** Five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and one solo vocal part at the bottom. The lyrics are "Hey! Ba-Ba-Re-Bop" repeated across measures 9-16.
- Trumpet:** Four trumpet parts (Trumpet 1-4). Trumpet 1 has a vocal line with lyrics. The other three parts are marked "COL 1".
- Trombone:** Four trombone parts (Trombone 1-4). Trombone 1 has a vocal line with lyrics. The other three parts are marked "COL 1".
- Guitar:** A guitar part with a rhythmic pattern and chord changes: D_b, G_b7, D_b, G_b7, D_b, G_b7.
- Piano:** A piano part with a rhythmic pattern and chord changes: D_b, G_b7, D_b, G_b7, D_b, G_b7.
- Bass:** A bass line providing harmonic support.
- Drums:** A drum part with a consistent rhythmic pattern.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The vocal parts are marked with "SING!" and "COL 1". The instrumental parts are marked with "COL 1" for the trumpet and trombone sections.

9 Hey! Ba-Ba-Re-Bop 10 Hey! Ba-Ba-Re-Bop 11 Hey! Ba-Ba-Re-Bop 12 Hey! Ba-Ba-Re-Bop 13 Hey! Ba-Ba-Re-Bop 14 Hey! Ba-Ba-Re-Bop 15 Hey! Ba-Ba-Re-Bop 16 Hey!

Hey! Ba-Ba-Re-Bop!

8

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal parts (Alto 1, Trumpet 1, Trombone 1, and Vocal) have lyrics written below their staves. The instrumental parts include guitar chords (Eb7, Ab7, Db, N.C.), piano accompaniment, bass line, and drum patterns. The score is divided into measures, with measure numbers 17 through 24 indicated at the bottom.

Alto 1: Hey! Ba-Ba-Re-Bop

Trumpet 1: Hey! Ba-Ba-Re-Bop

Trombone 1: Hey! Ba-Ba-Re-Bop

Guitar: Eb7 Ab7 Db // Db

Piano: Eb7 Ab7 Db // N.C.

Bass: Eb7 Ab7 Db // N.C.

Drums: //

Vocal: Ba-Ba-Re-Bop Yes! My ba-by knows— Ma - til-da Brown told old king Tut Say if you can't say Re-Bop just keep your big mouth shut shout - in'

17 18 19 20 21 22 23 24